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LIDYA BUZIO

Public Collections

Brooklyn Museum of Art, Painting and Sculpture Collection, New York
Los Angeles County Museum of Art, California
Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Wash., D.C.
Museum of Fine Arts, Painting and Sculpture Collection, Houston, Texas
San Francisco Fine Arts Museums, California
Everson Museum of Art, Syracuse, New York
Nelson-Atkins Museum of Art, Kansas City, Missouri
Rhode Island School of Design Museum, Providence, Rhode Island
Contemporary Museum, Honolulu, Hawaii
Long Beach Museum of Art, California
Berkeley Art Museum, University of California
Spencer Museum of Art, Lawrence, Kansas
The Hallmark Fine Art Collection, Kansas City, Mo.
Taipei Museum of Fine Arts, Taiwan
Victoria and Albert Museum, London, England

Main Solo Exhibitions

2009 South Street Gallery, Greenport, N.Y.
2006 Art Sites, Riverhead, New York
2004 Garth Clark Gallery, New York
1996 Garth Clark Gallery, New York
1993 Garth Clark Gallery, New York
1992 Garth Clark Gallery, Los Angeles
1991 Garth Clark Gallery, Los Angeles and New York
1989 Garth Clark Gallery, Los Angeles
1988 Garth Clark Gallery, New York
1987 Garth Clark Gallery, Los Angeles
1986 Garth Clark Gallery, New York
Fuller/Goldeen Gallery, San Francisco
1985 Everson Museum of Art, Syracuse
Garth Clark Gallery, Los Angeles
1984 Greenberg Gallery, St. Louis
1983 Garth Clark Gallery, Los Angeles and New York
Thomas Segal Gallery, Boston
1977 Rawspace Gallery, New York
1973 Greenwich House Pottery, New York

Group Exhibitions

- 2011 44th Springs Invitational Exhibition, East Hampton, New York
- 2009 Dirt On Delight: Impulses That Form Clay, ICA, Philadelphia, PA.
ArtBasel/MiamiBeach, Cecilia de Torres, Ltd.
- 2008 Architecture and Ceramics, Northern Clay Center, Minneapolis, MN.
- 2007 Global Feminisms, Brooklyn Museum of Art, New York
Cityscape/Landscape, The Clay Studio, Philadelphia, Pa.
ArteAmericas, Miami Beach, Florida, Cecilia de Torres, Ltd.
- 2006 Line-Plane-Volume/Sculpture: 1944-2006, Cecilia de Torres, Ltd., New York
ArtBasel/MiamiBeach, Cecilia de Torres, Ltd.
ARCO, Madrid, Cecilia de Torres, Ltd.
ArteBA, Buenos Aires, Argentina, Cecilia de Torres, Ltd.
- 2005 FRAGILE: Think With Care, Wyvern University Gallery, U. of Essex, Great Britain
Works ON & OF Paper, Cecilia de Torres, Ltd., New York City
School of The South, Marlboro College, Vermont
ArtBasel/MiamiBeach, Cecilia de Torres, Ltd.
ARCO, Madrid, Cecilia de Torres, Ltd.
ArteBA, Buenos Aires, Argentina, Cecilia de Torres, Ltd.
ArteAmericas, Coconut Grove, Florida, Cecilia de Torres, Ltd.
- 2004 Tea, Anyone? The Donna Moog Teapot Collection
ARCO, Madrid, Cecilia de Torres, Ltd.
ArteBA, Buenos Aires, Argentina, Cecilia de Torres, Ltd.
- 2003 Fast Forward II, Berkeley Art Museum, University of California
Spring Exhibition, Robischon Gallery, Denver, Colorado
Mint Museum of Craft & Design, Charlotte, N.C.
- 2002 New Works, Art Site, Greenport, New York
The Artful Teapot, 20th C. Expressions from the Kamm Collection, Napa, Ca., Montgomery Museum of Fine Art,
Montgomery, Al., Gardiner Museum of Ceramic Art, Toronto, Canada, Long Beach Museum of Art, Ca.
- 2001 U.S.A. Clay, Renwick Gallery, National Mus. American Art, Smithsonian Inst., Wash., D.C.
- 2000 Works from the Saxe Collection, M.H. de Young Memorial Museum, S.F., Cal.
The Smits Collection and Related Works, Los Angeles County Museum of Art, Cal.
A Latin American Metaphysical Perspective, Cecilia de Torres, Ltd., New York City
- 1998 Real & Imagined, Robischon Gallery, Denver, Colorado
- 1997 New Works, Robischon Gallery, Denver, Colorado
- 1996 A Walk in the Woods, Islip Art Museum, New York
The Still Life, Cecilia de Torres, New York City
- 1995 65 Years of Constructivist Wood, Cecilia de Torres, Ltd., New York City
- 1994 The Collector's Eye: Ceramics from the Milrad Collection, Koffler Gallery, Toronto, Can.
- 1992 International Invitational Exhibition of Contemporary Ceramic Art, National Museum of History, Republic of China
- 1991 Parallels & Divergence: One Heritage 2 Paths, Daniel Saxon Gallery, Los Angeles, Cal.
- 1990 Rituals of Tea, Garth Clark Gallery, Los Angeles, California

- 1989 Surface and Form: A Union of Polarities in Contemporary Ceramics, The National Museum of Ceramic Art, Baltimore, Maryland
 Kansas City Collects Contemporary Ceramics, Nelson-Atkins Museum of Art, K.C., MO.
 Contemporary Hispanic Arts in the United States, Los Angeles Museum of Art, Ca.
 A Woman's Perspective, Muckenthaler Cultural Center, Fullerton, Ca.
- 1987 Contemporary Hispanic Arts in the United States, Corcoran Gallery, Washington, D.C.
 Selections from the Howard & Gwen Laurie Smits Collection, LACMA, California
- 1986 American Potters Today, Victoria and Albert Museum, London, U.K.
 Beyond Clay, Kiley Hall Gallery, Queens College-CUNY, Flushing, N.Y.
 Painted Volumes, Chrysler Museum, Norfolk, Virginia
 Ceramics - a Survey, Joanne Lyon Gallery, Aspen, Colorado
- 1985 Contemporary American Ceramists/Twenty Artists, Newport Harbor Art Museum, CA.
- 1983 Ceramic Echoes, Historical References in Contemporary Ceramics, Nelson-Atkins Museum, Kansas City, Missouri
 Constructions, San Francisco International Airport Arts Commission, California
- 1981 Group Exhibition, Clayworks Gallery, New York City

Books and Catalogues

- Contemporary Art Society, Kansas City, Missouri, 1983.
- McCready, Karen, *Contemporary American Ceramics, Twenty Artists*. Newport Harbor Art Museum, California, 1985
- Beardsley, John, Jane Livingstone & Octavio Paz. *Hispanic Art in the United States: Thirty Contemporary Painters and Sculptors*. Museum of Fine Arts, Houston, Texas, 1987.
- Clark, Garth, ed. *Ceramic Echoes: Historical References in Contemporary Ceramics*.
- Oliver Watson. *American Potters Today*. Victoria & Albert Museum, London, U.K., '86.
- American Ceramics, 1876 to the Present*. Abbeville Press, New York, 1988
- Levin, Elaine, *History of American Ceramics, 1607 to the Present*. Harry N. Abrams, Inc., N.Y., 1988
- The Eccentric Teapot*. Ibid, 1989.
- Johnston, Phillip M., *Kansas City Collects Contemporary Ceramics*. Nelson-Atkins Museum of Art, Kansas City, Missouri, 1989.
- McTwigan, Michael, *Surface and Form: A Union of Polarities in Contemporary Ceramics*, The National Museum of Ceramic Art, Baltimore, Maryland, 1989
- Perry, Barbara, ed. *American Ceramics, The Collection of the Everson Museum of Art*. Rizzoli, '89 ____ , *The Book of Cups*. Ibid., 1990
- Lynn, Martha Drexler, *Clay Today: Contemporary Ceramists and Their Work*. Los Angeles County Museum, California, 1990
- The Collector's Eye: Contemporary Ceramics American, Canadian and British from the Collection of Aaron Milrad*, The Koffler Gallery, Toronto, Canada, 1994
- Del Vecchio, Mark, *Postmodern Ceramics*, 2002

Periodicals

- Buzio, Lidya, "Ceramic Cityscapes," *Studio Potter* 11, n°. 2 (1983)
- "Line and Rhythm," *Studio Potter* 14, n° 1 (1985)

"The Fine Art of Collecting Crafts," Changing Times, (November 7, 1987)
Lebow, Edward, "Lidya Buzio, Duple Rhythms," Ceramic Arts 1, (1983)
"Lidya Buzio in Perspective," American Ceramics 2, (Spring 1983)
Pincus, Robert L., "Museum Exhibits some Evocative Feats of Clay," The San Diego Union, (6/2/85)
Gottlieb, Shirle, "Ceramic Art that Breaks with Tradition," Long Beach Press Telegram, (6/7/85)
Stevens, Mark, "Devotees of the Fantastic," Newsweek, (September 7, 1987)
The Magazine of the Los Angeles County Museum of Art (1989)
Harrison, Helen A., "A Walk in the Woods," New York Times, (October 27, 1996)
Bradley, Jeff, "Art exhibit a 'moving show,'" The Denver Post, (August 17, 1998)
Zamorano, Antonio Vivas, Revista Internacional Ceramica, Barcelona, Spain (2002)
Morgan, Robert C., American Ceramics, Winter 2005-2006
Benjamin Genocchio, Art Sites review, New York Times, (September 17, 2006)