

# CECILIA DE TORRES, LTD.

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## GUSTAVO BONEVARDI

### Recent Projects and Exhibitions

- Public installation *Special Plaza Project: 10,000-FLOWER MAZE*, a temporary installation built entirely of orange safety cones commissioned by the Shenzhen & Hong Kong Biennale of Architecture and Urbanism at the Shenzhen Citizen's Plaza, China, December, 2011
- Exhibition *Watercolors and Drawings*. Season opening exhibition. GalleryB, Sag Harbor, NY, 2010
- Group Show *Writings: Gustavo Bonevardi, Juan Calzadilla, Leon Ferrari, Luis Roldan and Elias Crespín Explore Language, Meaning and Inscription*, Cecilia de Torres Gallery, New York, 2009
- Art Fairs Art Basel Miami, FL, 2009, 2010 and 2011. The Armory Show, New York, 2008, 2009, 2010 and 2011. Pinta, New York, 2008, 2009, 2010 and 2011. Cecilia de Torres Gallery
- Site-Specific Drawing *Falling*, a work comprised of multiple 22 by 17 inch pencil on paper drawings



Installation view of *Falling* at Cecilia de Torres Gallery, New York



Site-Specific Drawing

*Stories*, a 14-foot-long, pencil-on-paper drawing commissioned for the principal lobby wall of a residential tower at 455 W 37th Street, New York, NY, 2009



Residential Compound

Design of a 3½ acre family retreat with a guest house, a free-standing gymnasium, a pool and pool house, and restoration and redesign of an existing historic house on the site. Coconut Grove, FL, 2008 (a West Side Industries project)

Drawings for a Large Wall

A suite of ten interconnecting drawings commissioned for the 19-by-15-foot principal wall of a residence. Sag Harbor, NY, 2007

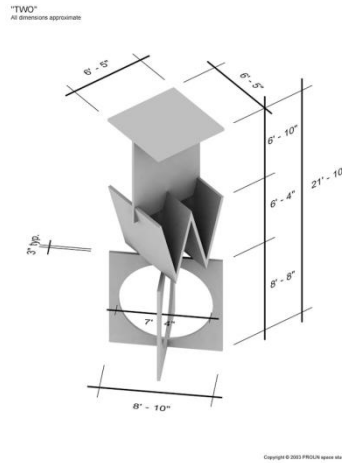


Sculpture

*Restrained*, a site-specific installation made of discarded rigging from local marinas and concrete for “Gimme Shelter,” an exhibition curated by Megan Riley. Shelter Island, NY, 2006 (With John Bennett)

Sculpture

Two, a 22-foot-tall bronze public sculpture at the intersection of Gold and Platt Streets. New York, NY, 2005



Stone House

A small house of hand-cut stone on a 75 acre site. Dutchess County, NY, 2004

Memorial

*Tribute in Light*, a World Trade Center memorial, conceived in 2001 and executed with a team of artists and designers under the auspices of the Municipal Art Society and Creative Time. New York, NY, 2002 (and annually on 9/11).



Videos

Videos using C.G.I. (computer-generated imagery) for the exhibition "Mies in Berlin," including a short documentary and a series of recreations of Mies van der Rohe's demolished and never-realized projects. The Museum of Modern Art, New York, 2001 (a PROUN Space Studio project)

Mural

A painted composition for the entry façade of a two-story sardine stringing shed. Sardine Museum, Grand Manan Island, NB, Canada, 2001

## Writing and Editing

Book	<i>Bonevardi: Chasing Shadow – Constructing Art</i> . A monograph on painter Marcelo Bonevardi (Gustavo's father). Essays by Dore Ashton and Ronald Christ, edited by Gustavo Bonevardi and John Bennet. University of Texas Press, Austin, TX, 2007
Essay	Essay for the book <i>Bonevardi, Primera Etapa/Obras Tempranas 1948-1959</i> , Fundacion Alon, Buenos Aires, 2006
Lecture	"On Memory," the Jill Watson Lecture, Carnegie Mellon University, 2002
Article	"Tribute in Light Explained," published on the memorial's premier, <i>Slate</i> , 2002
Lecture	"Housing for Homeless People with AIDS," The Architectural League, New York, 1988

## Honors

First Place	Best Art Book, International Latino Book Awards, 2007. For <i>Chasing Shadow-Constructing Art</i>
Brendan Gill Prize	New York, NY, 2003. For <i>Tribute in Light</i>
First Place	Best Show in a Public Space, International Association of Art Critics, 2003. For <i>Tribute in Light</i>
Distinguished Service Award	Outstanding Contribution to Architecture, New York Society of Architects Awards. New York, NY, 2002. For <i>Tribute in Light</i>
Honorable Mention	International competition for the design of the Constantini Art Museum, Buenos Aires, 1997
First Prize	Siemens Drawing Competition, International Architectural Biennial, Buenos Aires, 1995
Finalist	Spree Bogen competition for the new government headquarters, Berlin, Germany, 1992

## Press and Publications

Robert A. M. Stern, David Fishman, Jacob Tilove	<i>New York 2000</i> (work discussed in the Introduction's "Toward a Livable City" section and in the Afterword), The Monacelli Press, 2006
Silvina Marino	"Protagonista: Gustavo Bonevardi," <i>Clarín</i> , February 20, 2007
Fred A. Bernstein	"Legacies Passed from Father to Son," <i>The New York Times</i> , December 3, 2006
Eva Hagberh	"Currents: Sculpture," <i>The New York Times</i> , June 16, 2005
David W. Dunlap	"From 88 Searchlights, and Ethereal Tribute," <i>The New York Times</i> , March 4, 2002
Herbert Muschamp	"A Nation Challenged," <i>The New York Times</i> , March 12, 2002
Paul Goldberger	"Lights Out," <i>The New Yorker</i> , April 15, 2001
Calvin Tomkins	"Towers of Light," <i>The New Yorker</i> , October 1, 2001
Martha Rosler	"Homes for People with AIDS," in <i>If You Lived Here: The City in Art, Theory, and Social Activism</i> , Dia Foundation/Bay Press, 1991
Herbert Muschamp	"The 'Breached Wall'," <i>The New Republic</i> , April 11, 1988

## Professional Practice

West Side Industries Partner, New York, NY, 2005-present
Parsons School of Design Adjunct professor of video animation, New York, NY, 2000
PROUN Space Studio Partner, New York, NY, 1997-2005
Bonevardi/Rivadulla Partner, Buenos Aires, Argentina, 1995-1997
Universidad Nacional Adjunct professor of architecture, Buenos Aires, Argentina 1995
Universidad Nacional Adjunct professor of architecture, Córdoba, Argentina 1994