

Gustavo Bonevardi

b. 1960 New York - lives in New York City



Trained as an architect with a degree from Princeton University, Gustavo Bonevardi's artistic practices range from the meticulous to the monumental. Working on a small scale, Bonevardi is known for his letter drawings - graphite images in which a multitude of minute yet precise letters of the alphabet tumble, spill, and stretch their way across the paper surface, creating undulating patterns or precise forms which, when viewed from a distance, conceal their tiny components.

Bonevardi draws on his architectural background when working on his large scale urban projects, which include the memorial *Tribute in Light* (conceived in 2001 and illuminated each year in New York in commemoration of September 11th) and *10,000 Flower Maze* (2011). This latter work, a temporary project commissioned for Shenzhen's Citizen Plaza, China, was inspired by the European garden maze commissioned in 1756 by Emperor Qialong, and consisted of thousands of orange-safety cones arranged in patterns across the public space. Lying somewhere between the scale of his drawings and urban projects, Bonevardi also creates watercolors, sculptures, objects and architecture from his studio in New York City.

Selected Exhibitions and Art Fairs

- 2017 *Expanding the Line: Drawing, Video, and Sculpture*, Cecilia de Torres, Ltd., New York
The Springs Artist's Exhibition, 50th Annual Invitational, Ashawagh Hall, East Hamptons, NY
- 2016 *Rendering the Unthinkable: Artists Respond to 9/11*, 9-11 Memorial and Museum, New York
Under the Influence, Cecilia de Torres, Ltd., New York
The Armory Show, New York
Art Miami, Florida
- 2015 *Fictions*, Cecilia de Torres, Ltd., New York
The Armory Show, New York
- 2014 *Stories About Place*, Sicardi Gallery, Houston, Texas
The Armory Show, New York
Art Basel Hong Kong, Hong Kong
- 2013 *Obsessive Traces: Drawings by Five Artists*, Cecilia de Torres, Ltd., New York
Gustavo Bonevardi and Calo Fonseca, Octavia Gallery, New Orleans
- 2011 *Art Basel Miami*, Florida
The Armory Show, New York
Pinta, Cecilia de Torres, Ltd., New York
- 2010 *Art Basel Miami*, Florida
Watercolors and Drawings, Season opening exhibition, GalleryB, Sag Harbor, New York
Writings: Gustavo Bonevardi, Juan Calzadilla, Leon Ferrari, Luis Roldan and Elias Crespín Explore Language, Meaning and Inscription, Cecilia de Torres, Ltd., New York
The Armory Show, New York
Pinta, Cecilia de Torres, Ltd., New York
- 2009 *Art Basel Miami*, Florida
The Armory Show, New York
Pinta, Cecilia de Torres, Ltd., New York

- 2008 *Art Basel Miami*, Florida
The Armory Show, New York
Pinta, Cecilia de Torres, Ltd., New York
- 2006 *Gimme Shelter*, Group exhibition with John Bennett curated by Megan Riley, Shelter Island, NY,
- 2001 *Mies in Berlin*, group exhibition, series of recreations of Mies van der Rohe's demolished and never-realized projects, The Museum of Modern Art, New York

Site-Specific Installations

- 2011 *Special Plaza Project: 10,000-FLOWER MAZE*, a temporary public installation built entirely of orange safety cones commissioned by the Shenzhen & Hong Kong Biennale of Architecture and Urbanism at the Shenzhen Citizen's Plaza, China
- 2009 *Stories*, a 14 foot long, pencil-on-paper and site-specific drawing, commissioned for the principal lobby wall of a residential tower at 455 W 37th Street, New York
- 2008 Design of a 3½ acre family retreat with a guest house, a free-standing gymnasium, a pool and pool house, and restoration and redesign of an existing historic house on the site, a West Side Industries project, Coconut Grove, Florida
- 2007 *Drawings for a Large Wall*, A suite of ten interconnecting drawings commissioned for the 19 x 15 foot principal wall of a residence, Sag Harbor, New York
- 2006 *Restrained*, a site-specific installation made of discarded rigging from local marinas and concrete for *Gimme Shelter*, an exhibition curated by Megan Riley, Shelter Island, NY, 2006 (With John Bennett)
- 2005 *Two*, a 22-foot-tall bronze public sculpture at the intersection of Gold and Platt Streets, New York
- 2004 *Stone House*, A small house of hand-cut stone on a 75 acre site, Dutchess County, New York
- 2002 *Tribute in Light*, a World Trade Center memorial, conceived in 2001 and executed with a team of artists and designers under the auspices of the Municipal Art Society and Creative Time, recurs annually on 9/11, New York
- 2001 Videos using C.G.I. (computer-generated imagery) for the exhibition *Mies in Berlin*, including a short documentary and a series of recreations of Mies van der Rohe's demolished and never-realized projects, The Museum of Modern Art, New York, (a PROUN Space Studio project);
A painted composition for the entry façade of a two-story sardine stringing shed, Sardine Museum, Grand Manan Island, New Brunswick, Canada

Writing and Editing

- 2007 *Bonevardi: Chasing Shadow – Constructing Art*. A monograph on painter Marcelo Bonevardi (Gustavo's father), Essays by Dore Ashton and Ronald Christ, edited by Gustavo Bonevardi and John Bennet, University of Texas Press, Austin, Texas
- 2006 Essay for the book *Bonevardi, Primera Etapa/Obras Tempranas 1948-1959*, Fundación Alón, Buenos Aires, Argentina
- 2002 *On Memory*, the Jill Watson Lecture, Carnegie Mellon University, Pittsburgh, Pennsylvania
Tribute in Light Explained, published on the memorial's premier, Slate, New York
- 1988 *Housing for Homeless People with AIDS*, The Architectural League, New York

Honors

- 2007 Best Art Book for *Chasing Shadow-Constructing Art*, International Latino Book Awards, California
- 2003 Brendan Gill Prize, For *Tribute in Light*, New York
Best Show in a Public Space for *Tribute in Light*, International Association of Art Critics, New York
- 2002 Distinguished Service Award, Outstanding Contribution to Architecture for *Tribute in Light*, New York Society of Architects Awards, New York
- 1997 Honorable Mention, International competition for the design, Constantini Art Museum, Buenos Aires, Argentina
- 1995 First Prize, Siemens Drawing Competition, International Architectural Biennial, Buenos Aires, Argentina
- 1992 Finalist, Spree Bogen Competition for the new government headquarters, Berlin, Germany

Press and Publications

- Robert C. Morgan, "Exalted Spaces," *World Sculpture News*, Volume 21 Number 3, 2015
- "Gustavo Bonevardi," *Guided Birds-Architecture*, November 28, 2013
- Marcela Costa Peuser, "Review Fundacion Alon," *Arte al Dia Magazine*, Number 140, p. 127-128, 2012
- Victoria Verlichak, "Efectos Especiales," *Revista Noticias*, page 22, July 7, 2012
- Marcela Costa Peuser Review -*Courtesy of Arte Online*, June 19, 2012
- Jacobo Fiterman Press Release for Bonevardi/Bennett-Bonevardi Exhibition at Fundacion Alon - *Courtesy of Arte Online*, December 5, 2012
- Ana Maria Battistozzi Review - *Courtesy of Revista Ñ*, June 9, 2012
- Marina Navarro Review - *Courtesy of Diario Clarin*, May 23, 2012
- Victoria Verlichak Review- *Courtesy of El Pais*, September 9, 2011
- Silvina Marino, *Protagonista: Gustavo Bonevardi*, El Clarín, February 20, 2007
- Robert A. M. Stern, *New York 2000* (work discussed in the Introduction's *Toward a Livable City* section and in David Fishman, Jacob Tilove (the Afterword), The Monacelli Press, 2006
- Fred A. Bernstein, *Legacies Passed from Father to Son*, The New York Times, December 3, 2006
- Eva Hagberh, *Currents: Sculpture*, The New York Times, June 16, 2005
- David W. Dunlap, *From 88 Searchlights, and Ethereal Tribute*, The New York Times, March 4, 2002
- Herbert Muschamp, *A Nation Challenged*, The New York Times, March 12, 2002
- Paul Goldberger, *Lights Out*, The New Yorker, April 15, 2001
- Calvin Tomkins, *Towers of Light*, The New Yorker, October 1, 2001
- Martha Rosler, *Homes for People with AIDS*, in *If You Lived Here: The City in Art, Theory, and Social Activism*, Dia Foundation/Bay Press, 1991
- Herbert Muschamp, *The 'Breached Wall'*, The New Republic, April 11, 1988

Professional Practice

- Present-2005 West Side Industries Partner, New York
- 2000 Parsons School of Design Adjunct professor of video animation, New York
- 2005-1997 PROUN Space Studio Partner, New York
- 1997-1995 Bonevardi/Rivadulla Partner, Buenos Aires, Argentina
- 1995 Universidad Nacional, Adjunct professor of Architecture, Buenos Aires, Argentina
- 1994 Universidad Nacional, Adjunct professor of Architecture, Córdoba, Argentina