

Jesús Matheus

b. 1957 Caracas, Venezuela - lives and works in Boston, Massachusetts



Since 1973, Venezuelan artist Jesús Matheus has studied the art of printmaking intensively, both in Venezuela and Brazil. His paintings and drawings reflect this graphic background in their direct linearity and layers of texture and meaning.

Influenced by modern Latin American artists such as Joaquín Torres-García and Wifredo Lam, as well as by indigenous and pre-Columbian craft and folk art, Matheus executes geometric, minimalist pieces that are cannot be perceived as cold or sterile. Rather, the artwork maintains the warmth and richness of its historical foundations and becomes almost archeological in character.

Critic Carlos Palacios wrote, "Matheus is not interested in re-interpreting history, his visual references remain faithful to the originals and he only arranges them fragmentarily..." The result is drawings, paintings and installations that evoke a history culled from research in culture and ethnicity, expeditions throughout

South America and, as always, personal experience.

Jesús Matheus has taught Drawing and Printmaking since 1992 at the Armando Reveron Institute, Caracas, and has exhibited extensively in South America and internationally. His work is part of several public and private collections in Brazil, Colombia, México, Venezuela, Cuba, Puerto Rico, the United States, Spain, Switzerland, France, and Austria. The artist currently lives and works in Boston, Massachusetts.

Collections

Robert Blackburn Printmaking Workshop, New York
 Dana Faber Cancer Institute, Boston, Massachusetts
 Sayago and Pardon Collection, California
 Cisneros Foundation, Caracas, Venezuela
 Cabinet of Print and Drawing, National Gallery of Art, Caracas, Venezuela
 Carlos Cruz-Diez Museum of Illustration and Design, Caracas, Venezuela
 Mario Abreu Museum of Contemporary Art, Maracay, Venezuela
 National Library, Caracas, Venezuela
 Taller de Artistas Gráficos Asociados, Caracas, Venezuela
 Venezuelan Corporation of Guayana, Venezuela
 Mercantil Bank Foundation, Caracas, Venezuela
 National Museum of Print, México City, México
 Embassy of Venezuela, México City, México
 Graphic Arts Institute of Oaxaca, Oaxaca, México
 Wilfredo Lam Center, Havana, Cuba
 Casa de las Américas, Havana, Cuba
 René Portocarrero Silk Screen Workshop, Havana, Cuba
 Embassy of Venezuela, Rio de Janeiro, Brazil
 Federal University of Rio de Janeiro, School of Fine Arts, Brazil
 Federal University of Espiritu Santo, Vitoria, Brazil
 Puerto Rican Institute of Culture, San Juan, Puerto Rico

Main Exhibitions

- 2016 *Colectiva Verano 2016*, Beatrice Gil Galeria, Caracas Venezuela
- 2015 *Neoglifos*, Sala Trasnchocho Arte Contemporaneo, Caracas, Venezuela
New Art Resolutions, WE ART GALLERY, Washington, DC
- 2014 *The Ideogram of Place*, Cecilia de Torres, Ltd., New York
- 2013 *Recent Works by Gallery Artists*, Cecilia de Torres, Ltd., New York
Time Pieces (two person show w/ Danielle Sauv ), gallery@ARTBLOCK, Boston, Massachusetts
Square Totem/recent work, Ideobox Artspace, Miami, Florida
The Restless Square, Artepuy Gallery, Caracas, Venezuela
- 2012 *2D Salon*, Chandler Gallery, Cambridge, Massachusetts
L nea Cr tica/Desplazamientos Crom ticos, Artepuy Gallery, Caracas, Venezuela
Magic Square, Artkitec Gallery, M rida, Venezuela
- 2011 *Jes s Matheus: New Work*, Solar Gallery, East Hampton, New York
- 2010 *Variable Dimensions*, (two person show), AIB/ Lesley University, University Hall Gallery, Cambridge, Massachusetts
- 2008 *Recent Work*, Artepuy Gallery, Caracas, Venezuela
Visual/Manual Center for Latino Arts CLA, Boston, Massachusetts
- 2006 *Pure Form Paintings*, Solar Gallery, East Hampton, New York
- 2005 *Unseen paintings*, Diversity Gallery, QCC Community College, Worcester, Massachusetts
Trashumantes Paintings and Drawings, Pages Espai d'art, Barcelona, Spain
- 2002 *Paintings*, Gomez Gallery, Baltimore, Maryland
The Skin of the Painting, Solar Gallery, East Hampton, New York
- 2001 *Site B Works on Paper*, Open studios FPCA, Boston, Massachusetts
- 1999 *N mada/Nomad Installations*, Sala Mendoza Gallery, Caracas, Venezuela
- 1998 *Print Installations*, Museum of Americas, San Juan, Puerto Rico
In Situ Installations and Artist Books, Unus Space, Caracas, Venezuela
- 1997 *Casa de Signos/House of Signs: Paintings*, Leo Blasini Gallery, Caracas, Venezuela
- 1996 *Print Installations*, Homestudio Jos  Clemente Orozco, Guadalajara, M xico
- 1994 *Muro de Ofrendas/ Wall of Offerings*, One Print Installation, Unus Space, Caracas, Venezuela
- 1993 *Prints*, Latinoamerican Gallery, Casa de las Am ricas, Havana, Cuba
- 1989 *Drawings*, VW Gallery, Caracas, Venezuela

Awards

- 2004 CAF Prize, Luisa Palacios XI Biennial of Miniatures, TAGA, Caracas, Venezuela
- 1997 Honorable Mention in Graphic Arts, Colombian/Venezuelan Biennial, M rida, Venezuela
- 1990-92 Grant, National Council of Culture, Caracas, Venezuela
- 1988 Honorable Mention, III Biennial, Maracaibo, Venezuela
Honorable Mention, V Biennial of Miniature Graphics, TAGA, Caracas, Venezuela
- 1986 Honorable Mention, Young Print Prize, Casa de las Am ricas, Havana, Cuba
- 1978 Honorable Mention in Printmaking, University Salon of Fine Arts UFES, Vitoria, Brazil
- 1977** Second Place, EBA Salon, UFRJ; Rio de Janeiro, Brazil