

## Elias Crespín

b. 1965, Caracas, Venezuela – lives in Paris, France since 2008



The child of mathematicians, Crespín grew up in Caracas, Venezuela visiting the studio of his grandmother, the famous artist Gego (Gertrud Goldschmidt) and her partner, the artist and designer Gerd Leufert. There, the young Crespín was encouraged to experiment with different materials. Crespín's mathematical inclinations led him to study Computer Science at Venezuela's Central University, where he delved into the mathematics of graphics and learned how to model formulas. After working for various software companies and then his own consulting firm he decided to use his skills toward the making of art.

Bridging the gap between technology and art, Crespín creates wire grid structures, in keeping with the tradition of Venezuelan constructivism of which he is a direct descendent. Controlled by moving threads triggered by a computer program designed by the artist, his artworks seem to dance in the air as they adopt new forms and patterns.

Crespín currently lives and works in Paris, and his art is included in such collections as the Museum of Fine Arts, Houston, Texas; the Museo de Arte Latinoamericano de Buenos Aires, and El Museo del Barrio, New York, as well as numerous prestigious private collections. His work has been exhibited internationally at the Grand Palais [*Dynamo: A Century of Light and Movement in Art, 1913-2013*]; the Galerie Denise René, Paris; Fondation Boghossian, Fondation Hermès and La Maison Particulière, Brussels, Belgium; and the Fundació Stämpfli, Sitges, Spain.

### Individual Exhibitions

- 2018 *Elias Crespín*, Espace Saint-Germain, Denise René, Paris, France
- 2017 *Elias Crespín, Slow Motion*, Maison de L'Amérique Latine, Paris, France
- 2015 *Elias Crespín, Chorégraphies Géométriques*, at the Das Kleine Museum, Weissenstadt, Germany
- 2014 *Elias Crespín*, Galerie Denise René, Paris, France  
*Elias Crespín, Suspended Time*, Galerie de la Marine, Nice, France
- 2013 *Et Op ! Elias Crespín*, Musée en Herbe, Paris, France
- 2012 *Elias Crespín: Parallels*, Cecilia de Torres, Ltd., New York
- 2011 *Visionary Collection Vol. 14: Elias Crespín*, Museum Haus Konstruktiv, Zürich, Switzerland
- 2010 *Hiperficies*, Ars Longa, Paris, France
- 2006 *Electrocinéticas*, Canal Centro de Producción Cultural, Caracas, Venezuela

### Group Exhibitions and Art Fairs

- 2018 *Artists and Robots*, Grand Palais, Paris, France
- 2018-2017 *Expanding the Line: Drawing, Video, and Sculpture*, Cecilia de Torres, Ltd., New York
- 2017-2016 *Light and Motion*, Galerie Denise René, Paris, France  
*Affinités abstraites*, Galerie Wagner, Le Touquet-Paris-Plage, France
- 2016 *The global south: visions and revisions from the Brillembourg Capriles collection*, Mana Gallery, Miami  
*DIALOGUE. DING YI-ELIAS CRESPIÑ*, Hadrien de Montferrand Gallery, Beijing, China  
*Under the Influence*, Cecilia de Torres, Ltd., New York  
*Transparence*, Galerie Denise René, Paris, France  
*Hommage au carré*, Galerie Wagner, Le Touquet-Paris-Plage, France  
*Everybody is crazy but me*, Maison Particulière Art Center, Brussels, Belgium  
*Impermanencia, XIII Bienal de Cuenca, Ecuador*  
*Cercle et carré*, Galerie Denise René, Paris, France  
*Visión Constructiva*, Espacio Monitor, Caracas, Venezuela
- 2015 *Vers une architecture de lumière*, Chartreuse de Villeneuve lez Avignon, France  
*Selección=Relación/Espacio Monitor*, Centro de arte Los Galpones, Caracas, Venezuela  
*Trianguconcéntricos rouge fluo* on view at the Mapping Festival in Geneva, Switzerland  
*Cinétique numérique aujourd'hui*, Galerie Denise René, Paris, France  
*Art and Digital resonates 2/3: Re-emergence*, Maison Populaire de Montreuil, Paris, France
- 2014 *Gran 16 cubos*, El Taller / Lo Otro, Madrid, Spain  
*Drawing in Space*, Galleria Monica De Cardenas, Zuoz - St. Moritz, Switzerland  
*Art Basel*, Basel, Switzerland  
*Busan Biennale*, Busan Museum of Art, Korea  
*Structures de l'invisible*, Galerija Klovičevi dvori, Zagreb, Croatia

- Structures de l'invisible*, Fondation Vasarely, Aix-en-Provence, France  
*The Armory Show*, New York  
*From thread and air*, Tai Ping, Hôtel de Livry, Paris, France  
*Art Basel Hong Kong*, China  
*Necessary horizon*, Le Musée passager, Saint-Denis - Paris, France  
*FIAC*, Grand Palais, Paris, France
- 2013 *Homage to Denise René*, Espace Expression, Miami, Florida  
*Turbulences II*, Villa Empain - Fondation Boghossian, Brussels, Belgium  
*The Armory Show*, New York  
*Mouvements et Lumières*, Center for Contemporary Art Frank Popper, Marcigny, France  
*Intersecting Modernities*, Museum of Fine Arts, Houston, Texas  
*Dynamo. Un siècle de lumière et de mouvement dans l'art. 1913-2013*, Grand Palais, Paris, France  
*Cinetik*, Stampfli Foundation, Stiges-Barcelona, Spain  
*Art cinétique-numérique*, Galerie Denise René Espace Marais, Paris, France  
*Inner Journeys*, La Maison Particulière, Brussels, Belgium  
*Des gestes de la pensée*, La Verrière - Fondation Hermès, Brussels, Belgium  
*Em movimento*, Galeria Raquel Arnaud, São Paulo, Brazil  
*FIAC*, Grand Palais, Galerie Denise Réne, Paris, France
- 2012 *Turbulences*, Espace Culturel Louis Vuitton, Paris, France
- 2011 *Cosmopolitan Routes*, Museum of Fine Arts, Houston, Texas  
*Once tipos del 11*, Fundación Sala Mendoza, Caracas, Venezuela  
*Art Basel Miami Beach 2011*, Miami Beach, Florida  
*The Armory Show 2011*, New York  
*FIAC 2011*, Galerie Denise Réne, Paris, France  
*Liste 16, The Young Art Fair 2011*, Basel, Switzerland  
*ArteBA 2011*, Buenos Aires, Argentina
- 2010 *The Armory Show 2010*, New York  
*Art Basel Miami Beach 2010*, Miami Beach, Florida
- 2009 *Writings*, Cecilia de Torres, Ltd., New York  
*The Armory Show 2009*, New York  
*North Looks South*, Museum of Fine Arts, Houston, Texas  
*Art Basel Miami Beach 2009*, Miami Beach, Florida
- 2008 *ArteBA 2008*, Buenos Aires, Argentina  
*Pinta Art Fair 2008*, New York
- 2007 *Arte Américas 2007*, Miami Beach, Florida
- 2006 *Art Basel Miami Beach 2006*, Miami Beach, Florida  
*Kinetica Museum Opening Show "Life Forms"*, London, United Kingdom  
*Salón Jóvenes con FIA*, Caracas, Venezuela  
*ArteBA 2006*, Buenos Aires, Argentina
- 2005 *ArtBots 2005*, Saints Michael and John's Church, Dublin, Ireland  
*Ingravidez*, MACZUL, Maracaibo, Venezuela  
*Ingravidez*, Museo Jacobo Borges, Caracas, Venezuela  
*II Mega Exposición Homenaje a Jesús Soto*, Museo del Estado Miranda, Los Teques, Venezuela  
*II Mega Exposición Homenaje a Jesús Soto*, Galería de Arte Nacional, Caracas, Venezuela
- 2004 *61 Salón Nacional Arturo Michelena*, Ateneo de Valencia, Valencia, Venezuela  
*Mutaciones en el Espacio*, Museo del Estado Miranda, Los Teques, Venezuela  
*Ingravidez*, Ateneo de Cabudare, Cabudare, Venezuela

### Public Collections

Museum of Fine Arts, Houston, Texas  
 El Museo del Barrio, New York  
 CIFO (Ella Fontanals-Cisneros Collection), Miami, Florida  
 MALBA (MALBA - Museo de Arte Latinoamericano de Buenos Aires), Buenos Aires, Argentina  
 Museo Nacional de Bellas Artes, Buenos Aires, Argentina  
 Das Kleine Museum, Weissenstadt, Germany

### Awards

- 2005 *Artist's Choice Award "ArtBots 2005"*, Saints Michael and John's Church, Dublin, Ireland  
 2004 *Premio Armado Reverón "61 Salón Nacional Arturo Michelena"*, Ateneo de Valencia, Valencia, Venezuela

**Bibliography**

*Geometrische Choreographien*, text by Victoria Verlichak, Das Kleine Museum: Weissenstadt, 2015  
*Elias Crespín*, text by Serge Faucherau, Galerie Denise René: Paris, France, 2014  
*Elias Crespín*. Temps suspendu, text by Pierre Sterckx, Galerie de la Marine: Nice, 2014  
*Intersecting modernities. Latin American art from The Brillembourg Capriles Collection*, edited by Mari Carmen Ramirez, The Museum of Fine Arts: Houston, TX, USA, 2013  
*Turbulences II*, edited by David Rosenberg and Pierre Sterckx, Fondation Boghossian / Espace Culturel Louis Vuitton: Brussels, Belgium, 2013  
*Elias Crespín: Parallels*, 2012, Cecilia de Torres, Ltd., New York, NY, USA.  
*Hiperfices*, exhibition catalog, 2010, Ars Longa, Paris  
*Art Nexus, Geometric Choreographies*, essay by Victoria Verlichak, Vol.78, 2010

**Panels and Talks**

- 2011 *Conversatorio con Elias Crespín*, Fundación Sala Mendoza, Caracas, Venezuela  
*Conversation with the Artist*, Museum Haus Konstruktiv, Zurich, Switzerland  
*Electrocinética Workshop*, Museum Haus Konstruktiv, Zurich, Switzerland
- 2010 *Conversation with the Artist*, Ars Longa, Paris, France  
*Electrocinética Workshop*, Ars Longa, Paris, France
- 2009 *Thoughts in Motion*, Museum of Fine Arts, Houston, Texas
- 2005 *Malla Electrocinética ¿Arte o Ciencia?*, Facultad de Ciencias UCV, Caracas, Venezuela  
*Conversation with the public*, Galería de Arte Nacional, Caracas, Venezuela  
*Conversation with the public*, Museo de Arte Contemporáneo del Zulia, Maracaibo, Venezuela  
*Conversation with the public*, Museo Jacobo Borges, Caracas, Venezuela
- 2004 *Conversation with the public*, Ateneo de Valencia, Valencia, Venezuela

**Academics**

1984-1990 *Computer Science Degree*, Facultad de Ciencias, UCV, Caracas, Venezuela