

MARTA CHILINDRON

Main Solo Exhibitions and Installations

- 2011 *Marta Chilindron – Constructions*, Cecilia de Torres, Ltd., New York City
- 2010 *Marta Chilindron*, Alejandra von Hartz, Miami
- 2008 *Marta Chilindron*, Laura Marsiaj Arte Contemporânea, Rio, Brazil
- 2006 *Sculpture in Four Dimensions*, Amelie A. Wallace Gallery at SUNY, Old Westbury, New York
Marta Chilindron, VCUQ Gallery in Doha, Qatar
- 2004 *New Work*, Cecilia de Torres, Ltd., New York City
Marta Chilindron, Kantoor Langeveld, Amsterdam
- 2001 *Sculptures*, Dot Galerie, Geneva, Switzerland
- 1999 *Marta Chilindron*, *Cinema Kinesis* installation, El Museo del Barrio, New York City
- 1997 *Dimensions*, Cecilia de Torres, Ltd., New York City
- 1994 *Talking Paintings & Dreams*, IBEU Copacabana & IBEU Madureira, Rio de Jan., Brazil (with Eduardo Costa)
- 1993 *Mag Sculptures*, Gallery B, Fairfield University, Conn.
Touched by Light, (A Street Work), New York City (with Eduardo Costa)
- 1991 *Living Sculptures*, (series of 4), different locations, downtown New York City (with Eduardo Costa)
- 1987 Outdoor Installation, CUNY, QCC, Bayside, New York
- 1986 Permanent Installation, York College, CUNY

Group Exhibitions and Installations (partial listing)

- 2010 *Fokus Lodz Biennale 2010*, Lodz, Poland
The Constructive Elan, Alejandra von Hartz, Miami
Marte Invite, Marte Centro Cultural, Montevideo, Uruguay
Group Show, Sicardi Gallery, Houston
- 2009 *The Sites of Latin America Abstraction*, MOLAA, Museum of Latin American Art, Long Beach, CA.
- 2008 *El Golem*, Point of Contact, Syracuse, New York
- 2008 *Last Days of Summer*, Alejandra von Hartz Gallery, Miami
- 2007 *Shoot*, Photographic Project (in collaboration with Anne-Laure Oberson), Athens, Greece
Regrouping, Sidney Mishkin Gallery, New York City
- 2006 *In Women Veritas*, Point of Contact Gallery, Syracuse, NY
Sites of Latin American Abstraction, CIFO (Cisneros Fontanal Foundation), Miami, Florida
Line, Plane, Volume/Sculpture: 1944-2006, Cecilia de Torres, Ltd., New York City
- 2005 *Works On and Off Paper*, Cecilia de Torres, Ltd., New York City
Black on White, Elga Wimmer PCC, New York, City
The Art of Point of Contact, Everson Museum of Art, Syracuse, New York

- 2004 *Up & Coming*, Invited artist, ARCO 04, Madrid
- 2003 *The hottest art lair in the hood*, Art 831, North Miami
- 2003 *Uitnodiging*, Kapel Central, Nijmegen, Netherlands
- 2002 *IBEU Uma Decada de Arte Contemporanea*, IBEU, Rio, Brazil
Reactions, Exit Art, New York City
- 2001 *Five Easy Pieces*, Dot Galerie, Basel
- 2000 *Square Root*, Cecilia de Torres, Ltd., New York City
- 1998 *Four Artists: Constructivist Roots*, Cecilia de Torres, Ltd., New York City
Studio Camnitzer, Museo de Artes Visuales, Montevideo, Uruguay
American Living, Here Art, New York City
Post Mark International, Artspace, New Haven, Connecticut
- 1997 *Studio Camnitzer*, Museo Nacional del Grabado, Buenos Aires, Argentina
ABC, Sidney Mishkin Gallery, Baruch College, New York
- 1996 *SOHO Biennial*, 8th Floor Gallery, New York City
- 1995 *Portraits*, Elga Wimmer Gallery, New York City
65 Years of Constructivist Wood, Cecilia de Torres, Ltd., New York City
Storefront for Art and Architecture, New York City
450 Broadway Gallery, New York City
- 1993 *Fiesta for Life*, Cavin Morris Gallery, New York City
ABC, Sidney Mishkin Gallery, Baruch College, New York
- 1992 *The Art Mall*, The New Museum, New York City
500 Años, Centro Recoleta, Buenos Aires, Argentina
- 1991 *Dissimilar Identities*, Scott Alan Gallery, New York City
- 1987 *Annual Juried Exhibition*, Queens Museum, Flushing, New York
- 1985-4 *PS-1 Artists*, The Clocktower Gallery, New York City

Awards

- 2007 Excellency in Art Award, Alumni Association of the State University of New York
- 2003 Civitella Ranieri Artist Residency, Umbria, Italy
- 2001 Anonymous Was A Woman
- 2000 Joan Mitchell Foundation, Inc. Award
- 1986 Pollock-Krasner Foundation, Grant
- 1985-3 PS-1 Museum, National Studio Program, Artist Residency

Publications

- 2011 *Marta Chilindron – Constructions*, catalogue, Cecilia de Torres, Ltd., New York
- 2010 Goschka Gawlik, *KUNST NEWS*, *Focus Lodz Biennale 2010*, 2-10-10, art magazine, Vienna
- 2008 Pedro Cuperman, *Jorge Luis Borges-The Golem*, The Point of Contact Gallery, Syracuse, N.Y.
 Jenni M. Loer, *Inspired by a Myth*, [The Post-Standard](#), New York, Oct. 27, 2008
 Katherine Rushworth, *When Man Becomes Maker*, [The Post-Standard](#), Nov. 9, 2008

- Veia Rio, 18 de junho de 2008, *Exposições, Placas em movimento*, p.68
- Luis Camnitzer, El Ultimo Libro, Museo de la Biblioteca Nacional de Madrid, Spain
- Deborah Cullen, Arte ≠ Vida, Actions by Artists of the Americas 1960-2000, El Museo del Barrio, NY
- 2007 Gerard McCarthy, *Marta Chilindron and Karin Waisman*, Amalie A. Wallace Gallery, SUNY, Old Westbury, Art in America, June/July 2007, No 6, P. 210
- Jonathan Goodman, *Karin Waisman and Marta Chilindron*, Amalie Wallace Gallery, SUNY, Old Westbury, Sculpture Magazine, June 2007, Vol. 26 № 5 p.74
- 2006 The Gulf Times, *Reception for Artist*, 13 April, Doha, Qatar
- The Peninsula, *VCUQ to Host Renowned Sculptor*, 4/12/2006, Qatar
- 2005 Fonds D'art Contemporain de la Ville de Geneve Collection 2001-2003
- 2004 Tatiana Flores, *Marta Chilindron*, Art Nexus, #54, Sept. 2004
- Walter Robinson, *Report from Madrid*, Artnet.com, New York, Feb. 13, 2004
- 2003 Adriana Herrera, *La Casa de Eugenio Espinosa*, El Nuevo Herald, Miami, Dec.21, 2003
- 2003 Jose Roca, *Psychogeometries*, Arco 04.
- 2002 Marta Chilindron, *Untitled*, The Breeder, Oct.
- 2001 Richard Vine, *Report from Rio de la Plata; Art in America*, Oct.
- 2001 Robert C. Morgan, *Marta Chilindron: Common Mysteries*, Dot Galerie exhibition catalogue
- 2001 *Recent Writings on Latin American Art*, New York Arts, Vol. 6 nº 10
- 1999 Robert C. Morgan, *Marta Chilindron, Cinema Kinesis; Review*, June 15
- Las Uruguayas Exponen*, Espectaculos, El País, Montevideo, Uruguay, 5/5/99
- Max Henry, *New York, Cinema Kinesis; Flash Art*, summer 1999
- Richard Vine, *Contemporanea 1999*, El Museo del Barrio Exhibition publication
- 1998 Robert C. Morgan; *Four Artists-Constructivists Roots, Review*, June 15,
- 1997 Jonathan Goodman, *Marta Chilindron at Cecilia de Torres, Art in America*, Sept.
- Monica Amor, *Marta Chilindron, Art Nexus*, July-September
- Ana Tiscornia, *Perverting Male Discourse, Lola Press*, May- October
- Karen S. Chambers, *Marta Chilindron, Dimensions, Review*, April 15
- Graciela Sacco, *Studio Camnitzer de 1975 a 1996, Valdotavo, Italy, Pag 12, El Pais a Diario*, BA, Argentina, July 1997
- 1996 Ana Tiscornia, *Perverting the Specific Object; Atlantica Int. Revista de las Artes*, #15
- 1995 Marta Chilindron, *Inclinations, Time Capsule* a concise Encyclopedia by Women; Creative Time, p. 284, 285
- 1994 Gilberto de Abreu; *Obra de are tambem e gente, O Globo*, Rio de Janeiro
- Monica Riani, *Chamando o publico as falas, Tribuna de Imprensa*, Rio de Janeiro
- Manya Millen, *Dupla exhibe quadros que falan con o publico, O Globo, RJ, 4/15/94*
- Alfredo Suoto Almeida, *Vendo e ovindo, Jornal do Comercio, RJ, 4/18/94*
- 1993 Monica Amor, *Contemporary Art of Argentina, Brazil & Colombia, Art Nexus*, 6-8/93
- Mouthpiece, Point of Contact*, University of Syracuse, April 1993
- 1992 Berta Sichel, *Touched by Light, Art Nexus*
- 1988 Michael Brenson, *Works for Urban College Raise Hard Questions, The New York Times*, 4/8

Education

1980 BFA, State University of New York

1977-8 Summer Internship, Camnitzer-Porter Studio

List of Collections

Jack S. Blanton Museum, Austin, Texas

Cisneros Fontanal Art Foundation, Miami, Florida

El Museo del Barrio, New York, New York

Library of Congress, Washington, D.C.

QCC Art Gallery, City University of New York, New York

CUNY York College, commissioned by the Dormitory Authority of New York

IBEU Cultural Institute, Rio de Janeiro, Brazil

Fonds d'art contemporain de la ville de Genève, Switzerland

Dot Galerie collection, Geneva, Switzerland