

Marta Chilindron

b. 1951, La Plata, Argentina – Lives in New York City since 1969



From her early veristic paintings to her contemporary sculptural installations, Chilindron has always created art which explores perspectival, temporal, and spatial relationships.

In the 1990s, the artist began experimenting with furniture forms, altering their shapes to reflect her point of view in relation to physical space. From these works emerged Chilindron's collapsible, manipulable, and malleable sculptures that invite visitor participation. Her artworks alternate between flat, abstract compositions, and fully three-dimensional forms. Working with both transparent and color acrylics, Chilindron's structures change in both shape and color according to the viewer's perspective.

In 2010, Chilindron was invited to create a public installation as part of the Fokuz Lodz Biennale in Poland, and her sculptures were featured as a special project at the Museum of Latin American Art (MoLAA) in Long Beach, California in 2013. She had a retrospective exhibition at The Great Hall Exhibitions at New York University's Institute of Fine Arts in 2014, and most recently at Point of Contact Gallery at Syracuse University. Chilindron is currently working on *Houston Mobius*, a large-scale sculpture commissioned by the University of Houston for the inauguration of their Temporary Public Art Program, and has also been invited by El Museo del Barrio to be part of their "Dialogos" sector at Frieze Art Fair in New York, May 2019.

Chilindron's artworks are included in the collections of the Blanton Museum of Art, Austin, TX; the Museum of Fine Arts Houston, TX; El Museo del Barrio, NYC; the Phoenix Art Museum, AZ; the Cisneros Fontanals Art Foundation (CIFO), Miami, FL; Banco do Espírito Santo, Portugal; the State University of New York (SUNY), Old Westbury, NY; Fonds D'Art Contemporain de Ville de Geneve, Switzerland, as well as numerous international private collections.

Collections

Museum of Fine Arts Houston, Texas

Jack S. Blanton Museum, Austin, Texas

Phoenix Art Museum, Arizona

Cisneros Fontanals Art Foundation, Miami, Florida

El Museo del Barrio, New York, New York

Library of Congress, Washington, D.C.

QCC Art Gallery, City University of New York, New York

CUNY York College, commissioned by New York State

SPACE Collection, Irvine, California

IBEU Cultural Institute, Rio de Janeiro, Brazil

Fonds d'art contemporain de la ville de Genève, Switzerland

Dot Galerie collection, Geneva, Switzerland

Main Solo Exhibitions and Installations

2019 *Houston Mobius*, inaugural installation of the Public Art of the University of Houston System's (PAUHS) new Temporary Public Art Program, University of Houston, Texas

Geometry at Play. Sculpture by Marta Chilindron, Cecilia de Torres, Ltd., New York

Diálogos, Curated by Susanna V. Temkin (Curator, El Museo del Barrio), Cecilia de Torres, Ltd., Frieze New York

2019-2018 *Marta Chilindron: GEO*, Point of Contact Gallery, Syracuse University, New York

2015 *Temporal Systems*, Alejandra Von Hartz Gallery, Miami, Florida

2014 *EXPAND//FOLD//COLLAPSE//Sculptures by Marta Chilindron*, The Great Hall Exhibitions, Institute of Fine Arts, New York University, New York

Encounters, featuring *Cube 48 Orange*, Art Basel (sector 6), Hong Kong

- 2013 *Marta Chilindron: Integral Geometries*, Museum of Latin American Art, Long Beach, California
- 2011 *Marta Chilindron – Constructions*, Cecilia de Torres, Ltd., New York
- 2010 *Marta Chilindron*, Alejandra von Hartz, Miami, Florida
- 2008 *Marta Chilindron*, Laura Marsiaj Arte Contemporânea, Rio, Brazil
- 2006 *Sculpture in Four Dimensions*, Amelie A. Wallace Gallery at SUNY, Old Westbury, New York
Marta Chilindron, VCUQ Gallery in Doha, Qatar
- 2004 *New Work*, Cecilia de Torres, Ltd., New York
Marta Chilindron, Kantoor Langeveld, Amsterdam
- 2001 *Sculptures*, Dot Galerie, Geneva, Switzerland
- 1999 *Marta Chilindron, Cinema Kinesis*, installation, El Museo del Barrio, New York
- 1997 *Dimensions*, Cecilia de Torres, Ltd., New York
- 1994 *Talking Paintings & Dreams*, IBEU Copacabana & IBEU Madureira, Rio de Janeiro, Brazil (with Eduardo Costa)
- 1993 *Mag Sculptures*, Gallery B, Fairfield University, Connecticut
Touched by Light, (A Street Work), New York (with Eduardo Costa)
- 1991 *Living Sculptures*, (series of 4), different locations, downtown New York (with Eduardo Costa)
- 1987 Outdoor Installation, CUNY, QCC, Bayside, New York
- 1986 Permanent Installation, York College, CUNY, New York

Selected Group Exhibitions and Installations

- 2020-2019 *Kinetic Masters and Their Legacy*, Cecilia de Torres, Ltd., New York
- 2019-2018 *Latinoamérica: volver al futuro*, Museo de Arte Contemporáneo de Buenos Aires, Argentina
- 2018 *Queenie*, Selected artworks by female artists from El Museo del Barrio's Collection, Hunter East Harlem Gallery, New York
- 2018-2017 *Screens: Virtual Material*, DeCordova Sculpture Park and Museum, Lincoln, Massachusetts
- 2017 *Uptown*, Wallach Art Gallery, Columbia University, New York
Proyectos L.A., Los Angeles, California
Expanding the Line: Sculpture, Video & Drawing, Cecilia de Torres, Ltd., New York
Geometry and Movement: The Language of Color in Motion, Works by Marta Chilindron & Graciela Hasper, Curated by Sally Reynolds, Arts Brookfield, Houston, Texas
Continuum, Palitz Gallery, New York
- 2016-2015 *Monochrome Undone*, SPACE Collection, Irvine, California
- 2015 *Folding: Line, Space & Body*, *Latin American Women Artists Working Around Abstraction*, Henrique Faria Fine Art, New York
- 2014 *Dialogues: Marta Chilindron and Graciela Hasper*, Sicardi Gallery, Houston, Texas
Degrees of Separation, Maddox Arts, London
New Dialogues, Alejandra von Hartz, Miami, Florida
Asterismos: Nuevas Visiones de la Abstracción Geométrica en el Sur, Museo de Arte de las Américas, Washington, D.C.
- 2012 *LA to LA*, Selections from Sayago & Pardon Collection, LA Art Core, Los Angeles
Group Exhibition, Sicardi Gallery, Houston, Texas
- 2011 *Tridimensional*, Alejandra von Hartz Gallery, Miami, Florida
- 2010 *Fokus Lodz Biennale 2010*, Lodz, Poland

- The Constructive Elan*, Alejandra von Hartz, Miami, Florida
Marte Invite, Marte Centro Cultural, Montevideo, Uruguay
Group Show, Sicardi Gallery, Houston, Texas
- 2009 *The Sites of Latin America Abstraction*, MOLAA, Museum of Latin American Art, Long Beach, California
- 2008 *El Golem*, Point of Contact, Syracuse, New York
- 2008 *Last Days of Summer*, Alejandra von Hartz Gallery, Miami, Florida
- 2007 *Shoot*, Photographic Project (in collaboration with Anne-Laure Oberson), Athens, Greece
Regrouping, Sidney Mishkin Gallery, New York
- 2006 *In Women Veritas*, Point of Contact Gallery, Syracuse, New York
Sites of Latin American Abstraction, CIFO (Cisneros Fontanal Foundation), Miami, Florida
Line, Plane, Volume/Sculpture: 1944-2006, Cecilia de Torres, Ltd., New York
- 2005 *Works On and Off Paper*, Cecilia de Torres, Ltd., New York
Black on White, Elga Wimmer PCC, New York
The Art of Point of Contact, Everson Museum of Art, Syracuse, New York
- 2004 *Up & Coming*, Invited artist, ARCO 04, Madrid, Spain
- 2003 *The hottest art lair in the hood*, Art 831, North Miami, Florida
- 2003 *Uitnodiging*, Kapel Central, Nijmegen, The Netherlands
- 2002 *IBEU Uma Decada de Arte Contemporanea*, IBEU, Rio, Brazil
Reactions, Exit Art, New York City
- 2001 *Five Easy Pieces*, Dot Galerie, Basel, Switzerland
- 2000 *Square Root*, Cecilia de Torres, Ltd., New York
- 1998 *Four Artists: Constructivist Roots*, Cecilia de Torres, Ltd., New York
Studio Camnitzer, Museo de Artes Visuales, Montevideo, Uruguay
American Living, Here Art, New York
Post Mark International, Artspace, New Haven, Connecticut
- 1997 *Studio Camnitzer*, Museo Nacional del Grabado, Buenos Aires, Argentina
ABC, Sidney Mishkin Gallery, Baruch College, New York
- 1996 *SOHO Biennial*, 8th Floor Gallery, New York
- 1995 *Portraits*, Elga Wimmer Gallery, New York
65 Years of Constructivist Wood, Cecilia de Torres, Ltd., New York
Storefront for Art and Architecture, New York
450 Broadway Gallery, New York
- 1993 *Fiesta for Life*, Cavin Morris Gallery, New York
ABC, Sidney Mishkin Gallery, Baruch College, New York
- 1992 *The Art Mall*, The New Museum, New York
500 Años, Centro Recoleta, Buenos Aires, Argentina
- 1991 *Dissimilar Identities*, Scott Alan Gallery, New York
- 1987 *Annual Juried Exhibition*, Queens Museum, Flushing, New York
- 1985-1984 *PS-1 Artists*, The Clocktower Gallery, New York

Awards

- 2013 Pollock-Krasner Foundation, Grant
 2007 Excellency in Art Award, Alumni Association of the State University of New York
 2003 Civitella Ranieri Artist Residency, Umbria, Italy
 2001 Anonymous Was A Woman
 2000 Joan Mitchell Foundation, Inc. Award
 1986 Pollock-Krasner Foundation, Grant
 1985-1983 PS-1 Museum, National Studio Program, Artist Residency

Publications

- 2019 Marie Rodriguez, "Rules of the Mobius," Rice Design Alliance, Oct. 16, 2019
 Molly Glentzer, "UH's public art program angles for something new with *Mobius Houston*," Houston Chronicle, October 11, 2019
 McKenzie Misiasek, "*Mobius Houston* first temporary art piece in new program," The Daily Cougar, October 7, 2019
 "Public Sculpture *Mobius Houston* Coming to UH," Glasstire, September 26, 2019
- 2017 Bertha Sichel, *14 Artistas*, Ediciones Universitarias Athenaica, Sevilla, Spain, pages. 68-72.
 Jason Farago, *Columbia's New Harlem Museum Opens, With Art From Its Neighbors*, The New York Times, June 1, 2017
 Maximiliano Durón, *Columbia University Starts 'Uptown' Triennial for Artists Living and Working in Upper Manhattan*, ArtNews, May 22, 2017
- 2016 Amalia Caputo, *Marta Chilindron at Alejandra Von Hartz*, ArtNexus 100/105
 Gregg Perkins, *Marta Chilindron Temporal Systems*, The Miami Rail, <http://miamirail.org>, summer 2016
- 2015 Graciela Kartofel, *Marta Chilindron*, The Institute of Fine Arts, ArtNexus, 96
Familiar Geometry, The United States News, World Sculpture News, Autumn 2016
Arte Latinoamericano: 20 años, 20 artistas, Arte Al Límite, Chile
Monochrome Undone, Abstraction in Action, Sayago and Pardon Collection exhibition publication
- 2014 *Exhibition review: Encounters-Art Basel Hong Kong 2014*, Art Collectors', #62, May 2014, p.11
Artist Review: Marta Chilindron at Art Basel Hong Kong, Art Collectors', #65, August 2014, p. 30-31
The Importance of Work, Rest and Play, In Pictures, The Arts Newspaper, International edition, 17-18 of May
Marta Chilindron at Institute of Fine Arts, Exhibitions, The Lookout, Art in America, November 2014
 Sarah Zabrodski, *The Infinite Forms of Marta Chilindron*, Hyperallergic, December 2, 2014
- 2013 Cristiano Ang, Art Fair Riding Emerging Wave, The Wall Street Journal, November 13, 2013
 Elizabeth Sobieski, *Miami Medici, South Florida's Noble Art Collectors Share*, The Art Economist, Vol. 1 #6
- 2012 Beta Sichel, *Constructions*, Arte al Dia International, #139
 Tatiana Flores, *Marta Chilindron at Cecilia de Torres*, ArtNexus, Vol. 11 #84
 Robert C. Morgan, *Sculpture in New York*, World Sculpture News, Vol. 18 #1
- 2011 Eleanor Heartney, *Natural Geometries*, Marta Chilindron-Constructions, catalogue, Cecilia de Torres, Ltd., New York
 2011 *Marta Chilindron – Constructions*, catalogue, Cecilia de Torres, Ltd., New York
 2010 Goschka Gawlik, *Focus Lodz Biennale 2010, 2-10-10*, Kunst News, Art magazine, Vienna
 2008 Pedro Cuperman, *Jorge Luis Borges-The Golem*, The Point of Contact Gallery, Syracuse, New York

- Jenni M. Loer, *Inspired by a Myth*, The Post-Standard, New York, Oct. 27, 2008
- Katherine Rushworth, *When Man Becomes Maker*, The Post-Standard, Nov. 9, 2008
- Placas em movimento*, Exposições, Veja Rio, June 18, 2008, p.68
- Luis Camnitzer, *El Último Libro*, Museo de la Biblioteca Nacional de Madrid, Spain
- Deborah Cullen, *Arte ≠ Vida*, Actions by Artists of the Americas 1960-2000, El Museo del Barrio, New York
- 2007 Gerard McCarthy, *Marta Chilindron and Karin Waisman*, Amalie A. Wallace Gallery, SUNY, Old Westbury, Art in America, June/July 2007, No 6, P. 210
- Jonathan Goodman, *Karin Waisman and Marta Chilindron*, Amalie Wallace Gallery, SUNY, Old Westbury, Sculpture Magazine, June 2007, Vol. 26 Nº 5 p.74
- 2006 *Reception for Artist*, The Gulf Times, Doha, Qatar, April 13, 2006
- CUQ to Host Renowned Sculptor*, The Peninsula, Qatar, 4/12/2006
- 2005 Fonds D'art Contemporain de la Ville de Genève Collection 2001-2003
- 2004 Tatiana Flores, *Marta Chilindron*, ArtNexus, #54, Sept. 2004
- Walter Robinson, *Report from Madrid*, Artnet.com, New York, Feb. 13, 2004
- 2003 Adriana Herrera, *La Casa de Eugenio Espinosa*, El Nuevo Herald, Miami, December 21, 2003
- 2003 Jose Roca, *Psychogeometries*, Arco 04.
- 2002 Marta Chilindron, *Untitled*, The Breeder, October
- 2001 Richard Vine, *Report from Rio de la Plata*; Art in America, October
- 2001 Robert C. Morgan, *Marta Chilindron: Common Mysteries*, Dot Galerie exhibition catalogue
- 2001 *Recent Writings on Latin American Art*, New York Arts, Vol. 6 nº 10
- 1999 Robert C. Morgan, *Marta Chilindron, Cinema Kinesis*; Review, June 15
- Las Uruguayas Exponen*, Espectáculos, El País, Montevideo, Uruguay, May 5
- Max Henry, *New York, Cinema Kinesis*; Flash Art, summer 1999
- Richard Vine, *Contemporánea 1999*, El Museo del Barrio, Exhibition publication
- 1998 Robert C. Morgan; *Four Artists-Constructivists Roots*, Review, June 15
- 1997 Jonathan Goodman, *Marta Chilindron at Cecilia de Torres*, Art in America, September
- Monica Amor, *Marta Chilindron*, ArtNexus, July-September
- Ana Tiscornia, *Perverting Male Discourse*, Lola Press, May-October
- Karen S. Chambers, *Marta Chilindron, Dimensions*, Review, April 15
- Graciela Sacco, *Studio Camnitzer de 1975 a 1996, Valdotavo, Italy*, Pag 12, El Pais a Diario, Buenos Aires, Argentina, July 1997
- 1996 Ana Tiscornia, *Perverting the Specific Object*; Atlantica International Revista de las Artes, #15
- 1995 Marta Chilindron, *Inclinations*, Time Capsule a concise Encyclopedia by Women; Creative Time, p. 284, 285
- 1994 Gilberto de Abreu; *Obra de are tambem e gente*, O Globo, Rio de Janeiro, Brazil
- Monica Riani, *Chamando o publico as falas*, Tribuna de Imprensa, Rio de Janeiro, Brazil
- Manya Millen, *Dupla exhibe quadros que falam con o público*, O Globo, RJ, April 15
- Alfredo Suoto Almeida, *Vendo e ovindo*, Jornal do Comercio, RJ, April 18
- 1993 Monica Amor, *Contemporary Art of Argentina, Brazil & Colombia*, ArtNexus, June-August
- Mouthpiece*, Point of Contact, University of Syracuse, April
- 1992 Berta Sichel, *Touched by Light*, ArtNexus
- 1988 Michael Brenson, *Works for Urban College Raise Hard Questions*, The New York Times, April

Education

1980 BFA, State University of New York

1977-1978 Summer Internship, Camnitzer-Porter Studio