

## HORACIO TORRES

1924, Livorno, Italy - 1976, New York City

### Public Collections

Metropolitan Museum of Art, New York  
Museum of Modern Art, New York  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Museum of Fine Arts, Boston  
Museum of Fine Arts, Houston  
Brandeis University Museum, Waltham, Massachusetts  
Hastings College, Nebraska  
Rhode Island School of Design Museum, Providence  
Musée de Art Moderne, Centre Georges Pompidou, Paris  
Edmonton Museum, Alberta  
Biblioteca Nacional, Montevideo  
Museo Blanes, Montevideo

### Main Solo Exhibitions (partial listing)

1999 Salander-O'Reilly Gallery, New York  
Cecilia de Torres, Ltd. New York  
1989 Salander-O'Reilly Gallery, New York  
1986 Salander-O'Reilly Gallery, New York  
1983- Edmonton Art Gallery, Alberta,  
1982 Mendel Art Gallery, Saskatoon, Canada  
1981 Tibor de Nagy Gallery, New York  
1975 ('81, '80, '79, '76, '75)  
1978 Galería Karlen Guggelmeier, Montevideo  
1977 Meredith Long Contemporary, New York  
1975 Watson/de Nagy & Co., Houston  
1974 Museum of Fine Arts, Boston  
Richard Grey Gallery, Chicago  
Nicholas Wilder Gallery, Los Angeles  
1973 Noah Goldowsky Gallery, New York  
1968 Galería Moretti, Montevideo  
1965 Galería Moretti, Montevideo  
1963 Biblioteca Nacional, Montevideo

- 1961 Galería Witcomb, Buenos Aires  
 1956 Galerie Du Haut-Pavée, Paris

**Group Exhibitions** (partial listing)

- 2006 *Line-Plane-Volume/Sculpture: 1940-2006*, Cecilia de Torres, Ltd., New York  
 2002 *Modernism in Montevideo & Buenos Aires: 1930s-1960s*, Cecilia de Torres, Ltd.  
 2000 *A Latin American Metaphysical Perspective*, Cecilia de Torres, Ltd., New York  
 1998 *The Murals of Sant-Bois Hospital*, Ministerio-Relaciones Exteriores, Montevideo  
*The School of the South*, Anderson Gallery, Buffalo, New York  
*La Escuela del Sur-El Taller Torres-García*, Iturralde Gallery, Los Angeles  
*Sixties by Six*, Cecilia de Torres, Ltd., New York  
 1997 *A Escola do Sul*, Pavilhão Cultural Renée Behar, São Paulo, Brazil  
*La Escuela del Sur*, Museo Bellas Artes, Caracas, Venezuela  
*T-G y 10 Artistas del Taller*, Galería Ruth Benzacar, Buenos Aires, Argentina  
*Dibujos en papel*, Galería Clavé, Caracas, Venezuela  
*El Taller Torres-García*, Museo Central de Costa Rica, San Juan  
 1996 *The Still Life*, Cecilia de Torres, Ltd., New York City  
*Constructive Universalism*, Art Museum of the Americas, Washington, D.C.  
 1995 *65 Years of Constructivist Wood*, Cecilia de Torres, Ltd., New York  
 1993- *El Taller Torres-García*, *The School of the South*, Museo Reina Sofia, Madrid;  
 1991 *Archer M. Huntington Art Gallery*, Austin, Texas; *Museo de Monterrey & Museo Rufino Tamayo*, Mexico; *The Bronx Museum*, New York.  
 1992 *Les Tutoyeurs de L'Arc-en-ciel*, Galerie Gerald Piltzer, Paris.  
 1990 *Group 1990*, Salander-O'Reilly Gallery, New York  
*Figuring the Body*, Museum of Fine Arts, Boston  
 1982 *Latin American Artists in New York since 1970*, Huntington Art Gallery, Austin  
 1981 *Contemporary Realism*, The Castle Gallery, College of New Rochelle, New York  
*The Figure*, Tibor de Nagy, New York  
 1980 *Tibor de Nagy: Works from the Personal Collection*, Syracuse U. Gallery, N.Y.  
 1979 *The Image of Post-Modern Man in Contemporary Painting*, University of Virginia Art Museum, Charlottesville  
 1979-78 *Painterly Realism*, Watson de Nagy & Co., Houston; *Philbrook Art Center*, Tulsa, Oklahoma; *Waco Creative Art Center*, Texas  
 1978 *Selected Twentieth Century American Nudes*, Harold Reed Gallery, New York  
 1974 *New Accessions U.S.A.*, Colorado Springs Fine Art Center  
 1966 *One Hundred Years - Uruguayan Painting*, Corcoran Gallery, Washington, D.C.  
 1956 *Jonges Schilders uit Uruguay*, Stedelijk Museum, Amsterdam

## **Works for Public Spaces**

- 1962 Three Murals in brick relief, Seminario de Toledo, Canelones, Uruguay (interior)
- 1958 Mural in relief (polychrome sheet steel), Liceo Miranda N° 9, Montevideo
- 1950 Mural decoration, ANCAP executive suite, Montevideo
- 1944 Two Murals, Hospital Saint Bois, Montevideo

## **Selected Bibliography**

- Bell, Jane. Horacio Torres at Noah Goldowsky, *Arts Magazine*, vol. 47, no.7, May-June, '73
- Lubell, Ellen. *Arts Magazine*, vol. 47, no. 6, April 1973
- Crimp, Douglas. *Art News*, vol. 72, no. 4, April 1973
- Moffett, Kenworth. Horacio Torres, with Some Notes on Contemporary Representational Painting. *Art International*, Volume XIX/2, February 1975
- Moffett, Kenworth. Horacio Torres and the Affirmation of a Monumental Figurative Art, *Arts Magazine*, November 1975.
- Nochlin, L. & Leslie, A. Torres, *New Uses of History*, *Art in America*, March-April 1976
- ffrech - frazier, Nina. Horacio Torres, *Arts Magazine*, April 1979
- Tatransky, Valentin. Horacio Torres, *Arts Magazine*, April 1981
- Yau, John. *Art in America*, October 1981
- Brenson, Michael. Horacio Torres, *The New York Times*, Friday, Jan. 5, 1990 (review of the exhibition at Salander-O'Reilly Gallery)