

Manuel Pailós

b. 1918 Galicia, Spain - d. 2004 Montevideo, Uruguay

The child of Spanish immigrants, Pailós studied painting at the Círculo de Bellas Artes in Montevideo before joining the *Taller Torres-García* in 1943. Profoundly influenced by the pedagogy and theories of the workshop's founder, Joaquín Torres-García, Pailós was an important contributing member of the Taller throughout its existence, as both a student and working teacher.



In addition to his drawing and painting production, Pailós executed sculptures in wood, granite, and other materials, and many of his reliefs and free-standing sculptures now grace parks and plazas in Montevideo.

Works by Pailós have been exhibited extensively throughout Latin America, and in 1991 the artist was honored by the Spanish regional government of Galicia with a museum exhibition and sculpture commission for the gardens at the University of Santiago de Compostela.

Main Solo Exhibitions

- 1991 *Manuel Pailós*, Santiago de Compostela, Spain
- 1987 *Los Ideogramas de Manuel Pailós*, Galería Bruzzone, Montevideo, Uruguay
- 1986 Uruguayan Embassy, Buenos Aires, Argentina
- 1985 *Exposición Manuel Pailós*, Independencia Municipal de Montevideo, Uruguay
- 1984 *Manuel Pailós*, Galería Bruzzone, Montevideo, Uruguay
- 1979 *Manuel Pailós*, Galeria de Arte Basifud, Sao Paulo, Brazil
Manuel Pailós, Museo de la Ciudad de Santa Fe, Argentina
- 1976 *Manuel Pailós*, Galería Bruzzone, Montevideo, Uruguay
- 1967 *Manuel Pailós*, Jockey Club de Montevideo, Uruguay
Taller Torres-García, Montevideo, Uruguay
Manuel Pailós, Amigos del Arte, Montevideo, Uruguay
- 1966 *Manuel Pailós*, Instituto General Electric, Montevideo, Uruguay
- 1965 *Taller Torres-García*, Montevideo, Uruguay
Manuel Pailós, Jockey Club de Montevideo, Uruguay
- 1960 *Manuel Pailós*, Amigos del Arte, Montevideo, Uruguay
- 1955 Facultad de Arquitectura, Montevideo, Uruguay

Main Group Exhibitions

- 2015 *The South was Their North: Artists of the Torres-García Workshop*, Cecilia de Torres, Ltd., New York
Face to Face, Cecilia de Torres, Ltd., New York
- 2009 *Constructivism in Relief*, Sicardi Gallery, Houston, Texas
- 2005 *Works ON & OF Paper: Modern and Contemporary*, Cecilia de Torres, Ltd., New York
- 1998 *Sixties by Six*, Cecilia de Torres, Ltd., New York
The School of the South, Anderson Gallery, Buffalo, New York
La Escuela del Sur - El Taller Torres-García, Iturralde Gallery, Los Angeles, California
- 1997 *A Escola do Sul*, Pavilhao Cultural Renée Behar, Sao Paulo, Brazil
La Escuela del Sur, Museo Bellas Artes, Caracas, Venezuela

- T-G y 10 Artistas del Taller*, Galería Ruth Benzacar, Buenos Aires, Argentina
Dibujos en papel, Galería Clavé, Caracas, Venezuela
El Taller Torres-García, Museo Central de Costa Rica, San Juan
- 1996 *Le Cercle de Torres-García*, Zabriskie Gallery, Paris, France
Constructive Universalism - School of the South, Museum of the Americas, D.C.
- 1995 *65 Years of Constructivist Wood*, Cecilia de Torres, Ltd., New York
- 1994 *Torres-García y la Escuela del Sur*, Quinta Galería, Bogotá, Colombia
- 1993 *El Taller Torres-García, The School of the South*, Museo Reina Sofía, Madrid; Archer
 M. Huntington Art Gallery, Austin, Texas
 Museo de Monterrey & Museo Rufino Tamayo, México
 The Bronx Museum of Art, New York
- 1989 *Manuel Pailós*, Museo Nacional de Artes Plásticas, Montevideo, Uruguay
- 1979 *Surrealismo: Manuel Pailós*, Montevideo, Uruguay
- 1974 Homage to the Master in his centenary, Losada
- 1978 *Manuel Pailós*, Instituto Paraguayo-Americano, Asunción, Paraguay
- 1973 XXXVII, Salón Nacional de Artes Plásticas, Montevideo, Uruguay
- 1972 XXXVI, Salón Nacional de Artes Plásticas, Montevideo, Uruguay
 Bienal de Coltejer, Medellín, Colombia
- 1971 XXXV, Salón Nacional de Artes Plásticas, Montevideo, Uruguay
- 1970 Museo Nacional de Bellas Artes, Buenos Aires, Argentina
 I Bienal de Escultura de Montevideo, Uruguay
- 1969 Homage to Joaquín Torres-García, Modern Art Museum, Buenos Aires, Argentina
- 1967 T.T.G, Salón Nacional de Artes Plásticas, Montevideo, Uruguay
- 1964 T.T.G, Salón Nacional de Artes Plásticas, Montevideo, Uruguay
- 1961 The New School - Wolman Holl - Lis Building, USA

Awards

- 1996 Premio Figari - Banco Central, Montevideo, Uruguay
- 1975 Premio Adquisición - Salón Municipal, Uruguay
- 1973 Premio Adquisición - Salón Nacional de Artes Plásticas, Uruguay
- 1972 Premio Adquisición - Salón Nacional de Artes Plásticas, Uruguay
 Gran Premio de Pintura - Salón Primavera de Salto, Uruguay
- 1971 Premio Adquisición - Salón Nacional de Artes Plásticas, Uruguay
 Premio Adquisición - Salón Municipal, Uruguay
- 1970 Medalla de Oro - Salón Primavera de Salto, Uruguay
 Premio Estrada Jaramillo - 1a Bienal de Montevideo, Uruguay
- 1969 Premio Adquisición - Salón Nacional de Artes Plásticas, Uruguay
- 1968 Gran Premio Escultura - Salón Nacional de Artes Plásticas, Uruguay
 Premio Adquisición - Salón Municipal, Uruguay
- 1966 Premio Adquisición - Salón Municipal