

Frieze

Diálogos: Celebrating Latinx and Latin Art in the Global Art World

9 APR 2019

Frieze New York will debut a themed section featuring solo presentations by Marta Chilindron, Ken Gonzales-Day, Ana Mendieta and Chemi Rosado-Seijo among others



We are delighted to have an opportunity to highlight the respective importance of Latinx and Latin American cultural production in the global art world, and also reflect upon the concepts of representation and intersectionality. An additional aim for Diálogos is that it will help prompt conversations surrounding collecting, particularly in regards to Latinx art and its growing visibility -Susanna V. Temkin

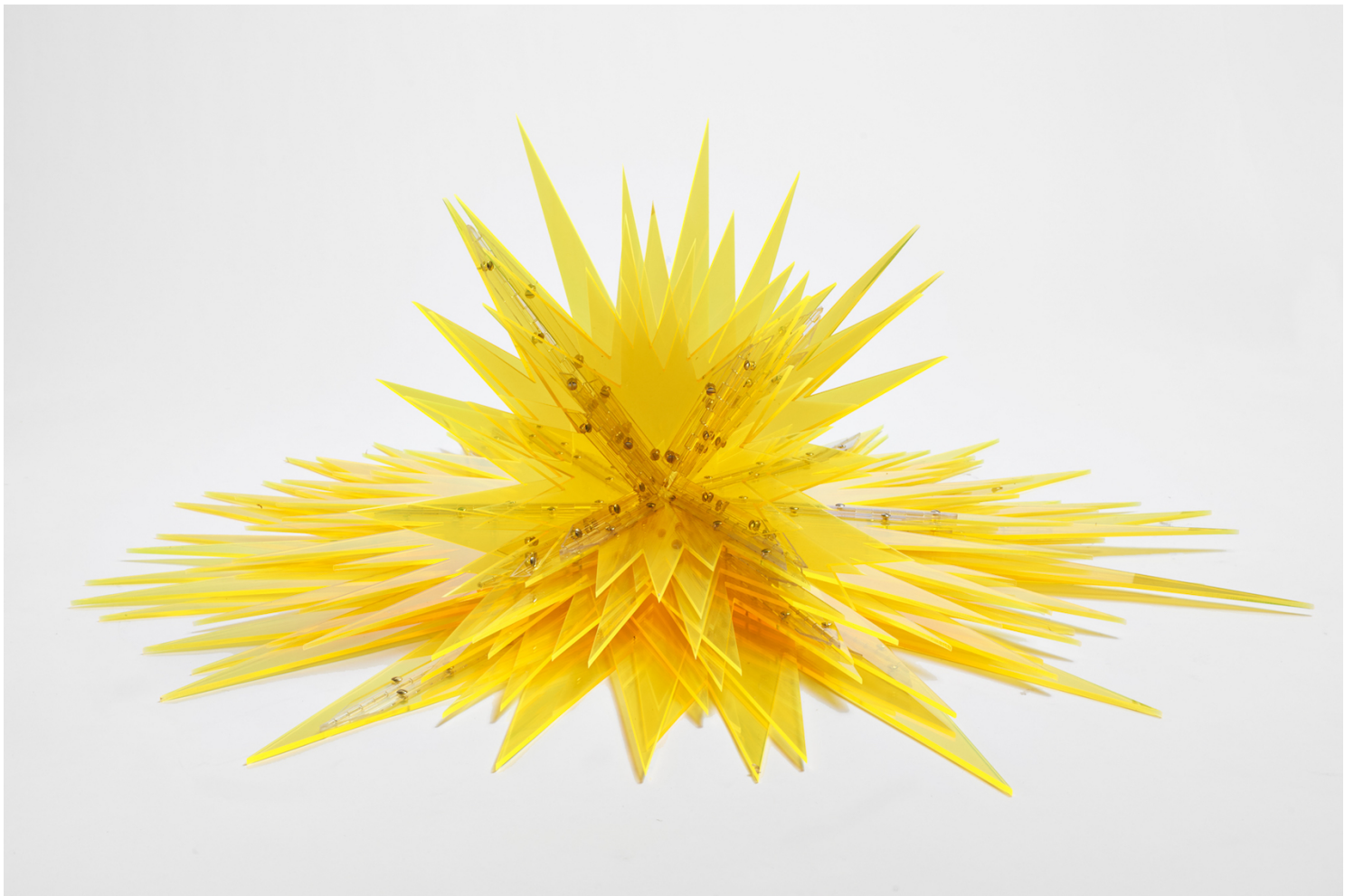
In celebration of El Museo del Barrio's 50th anniversary, **Patrick Charpenel** (Executive Director, El Museo del Barrio) and **Susanna V. Temkin** (Curator, El Museo del Barrio) present a themed section focusing on art by contemporary Latinx and Latin American artists. The section features 13 solo presentations by both established and emerging artists who have played a significant role in El Museo's history and who represent the next generation of cultural leaders.

Bringing together a selection of galleries from across the United States and Latin America, *Diálogos* unites Latinx and Latin American artists who reflect a diversity of generations, identities, media, and practices.

Galleries and artists participating in the *Diálogos* section include:

Marta Chilindron (Cecilia de Torres)

Created especially for Frieze New York, Chilindron presents two new manipulable sculptures: *Star*, which captures the vibrant and malleable geometry of nature, and *Tall*, composed of fluorescent and iridescent colors.



Marta Chilindron, *Star*, 2019, Acrylic and hinges, Dimensions Variable, Courtesy of Cecilia de Torres, Ltd.

Livia Corona (Proxyco Gallery)

Corona's photographic works oscillate between representation and abstraction to examine colonial legacies, and reflect on tensions between handmade, serial, and industrial production.

Edouard Duval-Carrié (Lyle O. Reitzel Gallery)

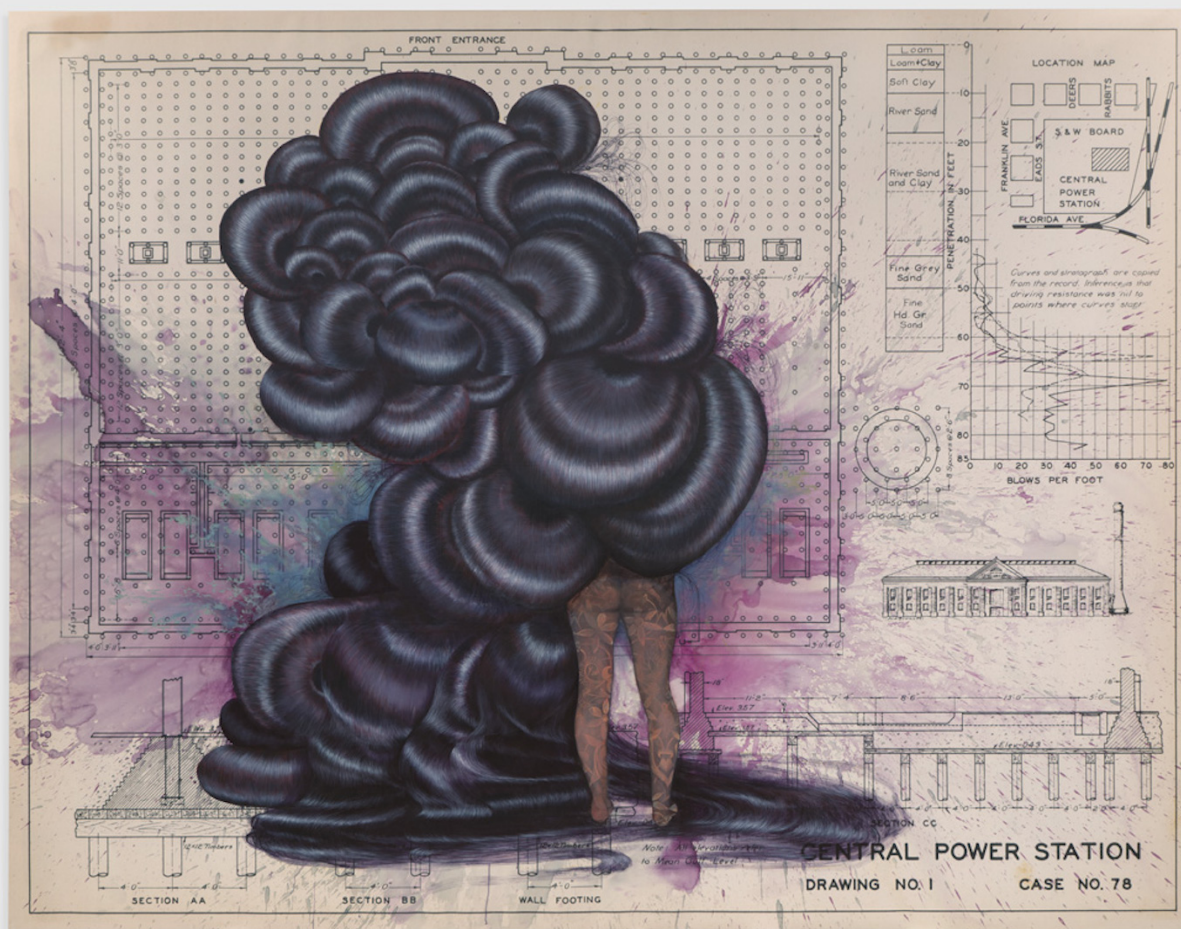
Duval-Carrié challenges the viewer to make meaning of dense iconography derived from Caribbean history, politics, and religion. His mixed media works and installations present migrations and transformations, often human and spiritual.

Luis Flores (Salon 94)

The Los Angeles-based artist is known for his hand-crocheted, life-sized “doppelgangers”, self-portraits which Flores uses to confront conflicting identities.

Firelei Báez (James Cohan, Kavi Gupta)

Báez takes large-scale WPA architectural plans of historically loaded sites in the American south as her starting point, using oil paint and graphite to place Afrodiasporic memory and American history in conversation with one another.



FIRELEI BÁEZ, *Untitled (Central Power Station)*, 2019. Acrylic and oil on canvas, 96 1/4 x 124 1/4 in. Courtesy of the artist, James Cohan, New York, and Kavi Gupta, Chicago. Photo: Jackie Furtado

Ken Gonzales-Day (Luis De Jesus Los Angeles)

Gonzales-Day's interdisciplinary practice considers the historical construction of race and the limits of representational systems, ranging from lynching photographs to museum displays. His research has brought vital attention to the material legacies of slavery, colonialism, imperialism, gender normativity, and whiteness.

Ana Mendieta (Galerie Lelong & Co.)

Mendieta is widely celebrated for her pioneering work in various media, from photography and film to site-specific installation and sculpture. Among the major themes in her work, which merged the body and the earth, are exile, displacement, and return to the landscape.

Rubén Ortiz Torres (Royale Projects)

Painter and sculptor Rubén Ortiz Torres presents new works, using the visual tropes of wealth, politics, influence, coercion and control to create a subversive statement on power hierarchies.



Rubén Ortiz Torres, *La jaula de oro* (Gilded Cage), 2017, urethane, chromaluscant paint, gold leaf, and resin on aluminum, 132 × × 248.5 × 5 cm, Courtesy of Royale Projects

Gala Porras-Kim (Commonwealth and Council)

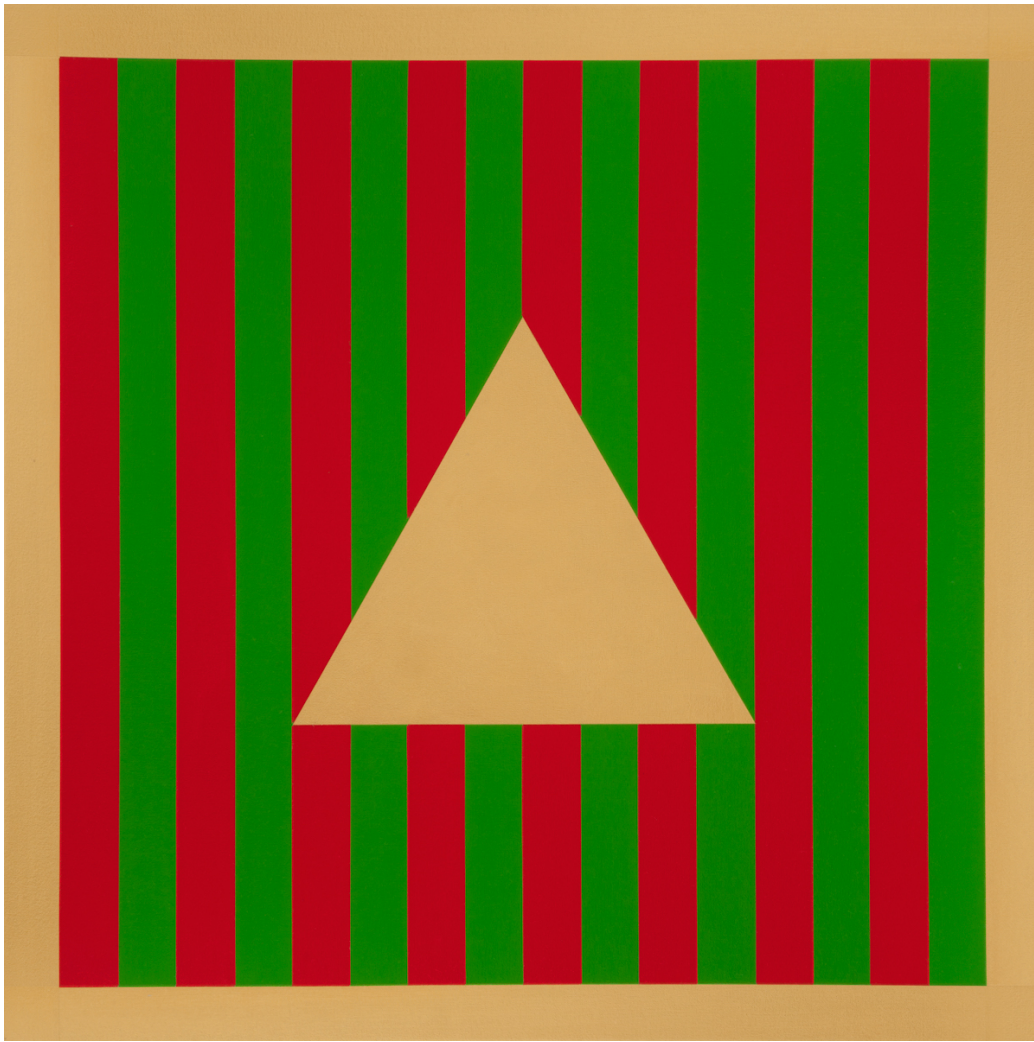
Porras-Kim's research-based practice investigates the social and political contexts that influence the representation of language and history.

Dario Robleto (Inman Gallery)

Robleto will present new sculptures which showcase key themes in his rigorous, research-based practice – the sustained power of live music and the human quest to understand our place in the universe.

Freddy Rodríguez (Hutchinson Modern)

Rodríguez's work fuses conceptual and stylistic elements from the New York School of painting with Dominican history, Caribbean culture, and transnational concerns. For Frieze , the artist presents "Five Decades of Geometry" – abstract paintings from the 1970s to the present day – which engage with topics ranging from pharmaceuticals to Catholicism and the history of gold.



Freddy Rodriguez, *Gold or Investing in Art II*, 2015, Acrylic on canvas, 91 x x 91 cm, Courtesy of Hutchinson Modern

Chemi Rosado-Seijo (Embajada)

Puerto Rican artist Rosado-Seijo creates community-based interventions. For Frieze New York, Rosado-Seijo presents new works from the ongoing series “History on Wheels” that draw parallels between art history and the artist’s skateboarding practice.

Mariela Scafati (Isla Flotante)

Originally trained as a graphic designer, Scafati is immersed in color theory and the history of Modernism, and constantly pushes the boundaries of these disciplines through her installations, which propose that a painting is not an image but a visual punctuation in space.

Frieze New York takes place May 1 through 5, 2019, in Randall's Island Park.