





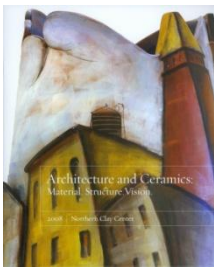








Two views: Teapot IX/2006, 6 1/2 x 11"



Catalog cover for the Architecture and Ceramics exhibition at the Northern Clay Center, 2007



Installation at the Northern Clay Center, 2007



XVI/2007, 12 1/4 x 9 1/2"



XVIII/2007, 11 1/4 x 9"



III/2008, 13 1/2 x 10"



IV/2008, 13 x 11 1/2"



V/2008, 14 1/2 x 11 1/2"



VI/2008, 12 x 10"



VIII/2008, 12 x 11 1/4"

In 2009, Buzio began work on a series of abstract volumes that she continued to explore until her death in 2014.



VIII/2009, 9 1/2 x 9"



VIII/2009, 9 1/2 x 9"



VIII/2010, 9 3/4 x 8 1/4"



VIII/2010, 9 3/4 x 8 1/4"



V/2009, 10 3/4 x 8 1/4"



VII/2011, 16 x 14½"



IX/2012, 9½ x 7½"



II/2013, 14 x 8 x 11¼"



III/2014



IV/2014, 14½ x 13½ x 10"

Footnotes:

- 1 Ed Lebow, *Lidya Buzio in Perspective*, American Ceramics Magazine, Vol.2 ? 2, 1983
- 2 Garth Clark, *American Ceramics 1876 to the Present*, Abbeville Press, 1987, New York
- 3 Philip Rawson, unpublished address, Kansas City Third International Ceramics Symposium, 1983
- 4 Robert C. Morgan, *Lidya Buzio*, American Ceramics, Vol.15 No. 1, 2006