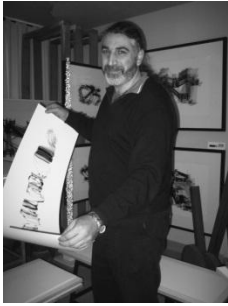


## Gustavo Díaz

b. Buenos Aires, Argentina 1969 - lives and works in Buenos Aires



Gustavo Fabian Díaz was born in Buenos Aires in August of 1969. He studied at the National Technical School Otto Krause where his great interest in science was sparked. At 18 he was awarded a scholarship to study at the INTI National Institute of Industrial Technology to do research, and where he had access to a more hands on approach to science. It was then that he decided to dedicate himself fully to art. He graduated from the Prilidiano Pueyrredón School of Fine Arts while studying music at the Manuel de Falla Institute. This interdisciplinary education led him to explore art-making from a scientific angle, proposing a bridge between art and modern scientific theories. Some of his most engaging drawings are based on René Thom's Catastrophe Theories and on Ilya Prigogine's theories of Chaos and the behavior of hyper-complex systems, such as matrixes and other non-Euclidian geometry theorems. In 2002 he co-founded NOUS, a Center for Art and Design whose objective is interdisciplinary scientific research.

### Selected Public Collections

The Museum of Fine Arts, Houston  
 Cecily Horton Collection  
 Augusta Barreda Collection, Peru  
 Zitelli Collection, Argentina  
 Noble energy Collection  
 Renato Catellani Collection, Argentina  
 Brad & Leslie Bucher Collection, Houston  
 Proyecto A Collection, Argentina  
 The Transart Foundation for Art and Anthropology, Houston  
 Carlos Quaglio Collection, Argentina  
 Maria Cristina y Pablo Henning Collection, Houston  
 Michael Himes Collection, Indiana  
 Family Sanchez Cordova Collection, Argentina  
 Mike Loya Collection, Houston  
 Faranak Kamali and Chong Yi Collection, Houston  
 Cecilia and Dr. Luis T. Campos Collection, Houston  
 Balanz Capital Collection, Argentina  
 Site Specific Installation - Puerto Madero, Buenos Aires, Argentina

### Selected Exhibitions

2020 *Incompleteness: The Poetics of the Intangible*, Sicardi Ayers Bacino, Houston, Texas  
 2019 *Latin American Experience*, Museum of Fine Arts, Houston (MFAH), Houston, Texas  
 2018 *Common Ground*, Sicardi Ayers Bacino, Houston, Texas  
*Fuzzines: Thinking on paper*, Sicardi Ayers Bacino, Houston, Texas  
 2017 *Expanding the Line: Drawing, Video, and Sculpture*, Cecilia de Torres, Ltd., New York  
 2016 PARC: Peru Arte Contemporaneo, The Mission, Lima, Peru  
*Cero Negativo (Negative Zero)*, Houston, Texas

- 2015 *Typed, Cut, Peeled, and Painted: Latin American Made*, The Mission; pop-up at McClain Gallery, Houston, Texas  
*EXPO CHGO*, The Mission, Chicago
- 2014 *Miami Project*, The Mission, Chicago, Illinois  
*EXPO CHGO*, The Mission, Chicago
- 2013 *Contemporary Abstraction: Recent Works by Gallery Artists*, Cecilia de Torres, Ltd., New York  
*Latin American Group Show*, The Mission, Houston, Texas  
*Texas Contemporary Art Fair*, THE MISSION, Houston, Texas  
*EXPO CHGO*, The Mission, Chicago  
*Universo 1"*, The Mission, Chicago, Illinois  
*Obsessive Traces: Drawings by Five Artists*, Cecilia de Torres, Ltd., New York
- 2012 One-person exhibition: *Justificación a Priori*, The Mission, Chicago  
*Intricate Calligraphies*, Cecilia de Torres, Ltd., New York  
*Texas Contemporary Art Fair*, THE MISSION, Houston, Texas  
*EXPO CHGO*, The Mission, Chicago
- 2011 *October 11<sup>th</sup>*, Lecture for The Latin Maecenas, Museum of Fine Arts, Houston  
*Microwave 8*, Joséé Bienvenu Gallery - New York  
Cecilia de Torres, Ltd. at *Armory Show*, New York  
ArteBA, *Proyecto A*, Buenos Aires, Argentina
- 2010 One-person exhibition: *Geometrías ontológicas* - Mumbat (Museo Municipal de Bellas Artes de Tandil), Argentina  
ArteBA, *Proyecto A*, Buenos Aires, Argentina  
Cecilia de Torres, Ltd. at *Pinta*, New York and Art Basel, Miami
- 2009 One-person exhibition: *Universos Hipotéticos* - Proyecto A, ArteBA, Buenos Aires, Argentina  
Salón Nacional de Dibujo (Palais de Glace), Buenos Aires, Argentina  
Cecilia de Torres Gallery at *Pinta*, New York
- 2008 *Forma, línea, gesto, escritura - Aspectos del Dibujo en América del Sur* (M.U.V.I.M.) Museo Valenciano de la Ilustración y la Modernidad, Valencia, Spain  
Salón Nacional de Dibujo (Palais de Glace), Buenos Aires, Argentina  
ArteBA, *Proyecto A* and *OpenSpace*, Buenos Aires, Argentina
- 2007 *El ojo de las artes*, Pinamar, Argentina  
Cecilia de Torres, Ltd. at *Pinta*, New York and ArteAméricas, Miami  
Galería Wussmann, Subasta Arte Contemporáneo Argentino  
Artista invitado Arteclásica 2007 (Espacio OCES)  
ArteBA, *Proyecto A*, Buenos Aires, Argentina  
Salón Nacional de Dibujo (Palais de Glace), Buenos Aires, Argentina
- 2006 *Maestros del Arte Argentino* (private collections), Catamarca, Argentina  
Cecilia de Torres, Ltd. at *Art Basel*, Miami  
ArteBA, *Proyecto A*, Buenos Aires, Argentina
- 2005 *Estudio Abierto, Nuevos horizontes*, Buenos Aires Government, Argentina
- 2004 ArteBA, *Proyecto A*, Buenos Aires, Argentina

- "9" Proyecto A, Espacio Pinamar, Argentina
- 2003 ArteBA, Proyecto A, Buenos Aires, Argentina
- 2002 Exhibition "1" Proyecto A, Puerto Madero, Buenos Aires, Argentina
- 2001 Museo de Bellas Artes Bonaerense, La Plata, Argentina  
Centro Cultural de la Ciudad, Manzana de la Rivera, Paraguay  
IV Bienal de Pintura Paloma Alonso, Argentina
- 1999 V Salón Nacional del Mar, Centro Cultural Auditorium, Mar del Plata, Argentina  
Proyecto Pasaporte, Centro Cultural Auditorium, Mar del Plata, Argentina  
Group exhibition, Casal de Catalunya, Buenos Aires, Argentina
- 1998 Primer Salón Nacional de Pintura Pinamar, Argentina

### Lectures

- 2016 Lecture "Cero Negativo," Rice University, Houston, Texas
- 2011 Lecture-Board Latin Maecenas, MFAH, Houston, Texas  
Lecture "The Complexity," Rice University, Houston, Texas
- 2010 Geometrías Ontológicas (Ontological Geometries)
- 2009 Hypothetical Universes, A-Contemporary Art Project, Buenos Aires, Argentina
- 2007 "Centros de arte, consideraciones sobre el espacio," El Ojo de las Artes, Pinamar, Argentina
- 2003 Lecture "Reflections about Time," Belgrano Public Library, Pinamar, Argentina
- 2002 Coordinator Art Project "5x6=56?"
- 1999 Coordinator "XX-XXI Actualidad del Arte," Rotary Club, Pinamar, Argentina  
Coordinator "HOY x HOY," Rotary Club, Pinamar, Argentina

### Awards and Grants

- 2016 Grant by the Transart Foundation for Art and Anthropology in Houston  
Rockefeller Foundation selection for annual residency at Bellagio Center, nominated by Jumex Contemporary Foundation
- 2013 Nominated for Rockefeller Foundation Scholarship for annual residency at Bellagio Center
- 2009 National Drawing Exhibition, Palais de Glace, Buenos Aires, Argentina
- 2007 National Drawing Exhibition, Palais de Glace, Buenos Aires, Argentina
- 2004 Rioplatense Prize for Visual Arts, OSDE Foundation, Buenos Aires
- 2001 Paloma Alonso IV Bi-Annual Painting Exhibition, Argentina  
Banco Ciudad Foundation Prize, National Fine Arts Museum, Buenos Aires
- 2000 II National Painting Exhibition, 1st Prize, Pinamar, Argentina