

THE HISPANIC MUSEUM & LIBRARY

The Hispanic Society Museum & Library Reveals Marta Chilindron's *Orange Cube 48*

In partnership with the Northern Manhattan Arts Alliance (NoMAA), *Orange Cube 48* is installed on the HSM&L's Lower Terrace



Orange Cube 48, Marta Chilindron, Twin-wall polycarbonate, 48 x 48 x 48 in.

NEW YORK CITY (August 1, 2023): The Hispanic Society Museum & Library (HSM&L) – the primary institution dedicated to the preservation, study, understanding, exhibition and enjoyment of art and cultures of Portuguese and Spanish-speaking countries and communities – and the **Northern Manhattan Art Alliance (NoMAA)**, are pleased to unveil **Marta Chilindron's *Orange Cube 48***, installed on the HSM&L's Lower Terrace in New York City under the direction of **Orlando Hernandez-Ying**, a curatorial associate at the HSM&L who serves as the in-house curator of this project. Chilindron, an Argentinean-born, New York-based contemporary artist, is the 2023 winner of the HSM&L and NoMAA's open call for artists to create a summer outdoor installation on the Audubon Terrace (Broadway between 155th and 156th streets).

Orange Cube 48 is a folding immersive sculpture made of 66 square panels, measuring 48 x 48 in. (122 x 122 cm.), of translucent 3/8 in. twin-wall polycarbonate, a lightweight material, hinged together like an accordion - that when folded closed, forms a perfect cube. The work transforms a space into a maze that one

can enter and walk through, becoming a piece of folding architecture. It is an interactive sculpture that is also an environment, inviting the public to become part of the sculpture - surrounded and contained - as they navigate through it.

“My focus has always been on questioning the accuracy of our perception, our interpretation of reality,” says Marta Chilindron. “I try to capture the flux state of the world by making works that have no fixed shape. At first glance Orange Cube looks nothing like its title, but it suggests to the viewer to fold it with their minds-eye into a cube, as you would a puzzle. Although I can control the shape of the piece I may also be surrounded and contained within its structure, therefore creating an ambiguous experience of control and submission. This ambiguity is central to my work.”

Marta Chilindron was born in Argentina in 1951, raised in Montevideo, Uruguay, and has lived in New York since 1969, currently residing in Upper Manhattan. In 2024, *Shifting Planes*, her large 3-part sculpture for the International Airport Houston will be installed. In 2022, Rice University mounted her *Parallel Greens* at the Jones School of Business. Her *Houston Mobius*, 2019 was the first public temporary sculpture commissioned by the University of Houston.

“We are very excited to welcome Marta Chilindron’s work to the neighborhood, serving as an inspiring, public art piece in the heart of the community where she resides,” says Guillaume Kientz, Director & CEO of the Hispanic Society Museum & Library. “Chilindron is the first winner of our open call for a summer outdoor installation on our terrace. In partnership with NoMAA, we intend to continue this open call each Summer, providing a platform for local, up-and-coming artists to exhibit and share their works. We are humbled and proud to have a piece of Marta’s work here at the museum.”

If interested in learning more about *Orange Cube 48*, the HSM&L and the 2023 calendar, please visit [Hispanic Society Museum & Library](#) and follow the institution on [Instagram](#), [Facebook](#), and [Twitter](#).

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About The Hispanic Society Museum & Library

The Hispanic Society Museum & Library (HSM&L) is the primary institution and reference library dedicated solely to the preservation, study, understanding, exhibition and enjoyment of art and cultures of Portuguese- and Spanish-speaking countries and communities. Located in Upper Manhattan in the dynamic Washington Heights neighborhood, the institution has, since its inception, remained free of charge, providing unrivaled access to the most extensive collection of Hispanic art and literature outside of Spain and Latin America.

The HSM&L’s permanent collection is unparalleled in its scope and quality, with half a million items that address nearly every aspect of cultures in Spain, Portugal and Latin America from antiquity to present day. HSM&L is unmatched in the multi-disciplinarity and broad historical and geographical extension of its art collection and library, highlighting Hispanic art and cultures’ incredible breadth as seen through its diverse religious, cultural and geographical influences. The collection includes masterworks by El Greco, Velázquez, Rodríguez Juárez, Goya, Campeche, Arrieta, Sorolla, Orozco and Tàpies; sculptures by Pedro de Mena, Luisa Roldán and Caspicara and masterpieces in all areas of the decorative arts. The collections of the Department of Manuscripts and Rare Books are among the most extensive outside Spain and the library is available as a preeminent center for research on the history, art, and cultures of the Hispanic world. It is open to the public by appointment.

Founded in 1904 by American scholar, philanthropist and collector Archer M. Huntington, the HSM&L was established on the premise of a passion and curiosity for Hispanic and Latin American art, cultures and history. While the HSM&L is one of the most historic cultural institutions in New York City, the organization has continued to adapt and serve the local community and growing Hispanic and Latino populations in the United States at large, opening its doors to inspire, enrich and educate the public.

Under the stewardship of CEO and Director Guillaume Kientz and in the spirit of inclusivity, HSM&L makes a fervent commitment to give voice to and provide space for Portuguese- and Spanish-speaking

communities and cultures. Through special exhibitions, a permanent collection, loans, education, support of living artists, public programming and research, the HSM&L continues to reimagine the potential for a museum and its ability to incite greater change.

About Northern Manhattan Art Alliance

The Northern Manhattan Arts Alliance (NoMAA) is a non-profit arts service organization whose mission is to cultivate, support and promote the works of artists and arts organizations in northern Manhattan.

NoMAA's story begins in 2006, when the Upper Manhattan Empowerment Zone recognized Northern Manhattan's need for a more cohesive cultural community in which artists and arts organizations have the resources and support necessary to maximize their artistic, social, and economic potential. NoMAA obtained its official 501(c)3 status in 2007 and was incubated by the Hispanic Federation until becoming fully independent in 2011.

NoMAA facilitates the creation of new works by both emerging and established artists; strengthens the infrastructures of local arts organizations; encourages public dialogue, engagement, and collective reflection around issues that affect upper Manhattan's cultural community; and fosters the region's economic development and overall vibrancy.

About Marta Chilindron

Marta Chilindron was born in Argentina in 1951, raised in Montevideo, Uruguay, and has lived in New York since 1969.

In 2024, *Shifting Planes*, her large 3-part sculpture for the International Airport Houston will be installed. In 2022, Rice University mounted her *Parallel Greens* at the Jones School of Business. Her Houston *Mobius*, 2019 was the first public temporary sculpture commissioned by the University of Houston.

She has shown in Museum of Fine Arts Houston, Sicardi Gallery, Institute of Fine Arts of NYU, PS1 MoMA, The New Museum, El Museo del Barrio, the Queens Museum, Cecilia de Torres Gallery. Kapel Central, Nijmegen, Netherlands and Biennale Lodz, Poland. Centro Cultural Recoleta in Buenos Aires, Argentina; Laura Marsiaj Arte Contemporanea, in Rio de Janeiro, Brazil.

Participated in the National Studio Program at PS1 MoMA; awarded a Pollock-Krasner Grant; a Joan Mitchell Award, and Anonymous Was a Woman award.

Collections of the Museum of Fine Arts Houston, the Phoenix Museum, the Blanton Museum, Austin, Texas; El Museo del Barrio, NYC; CIFO in Miami; Fonds D'Art Contemporain de Ville de Geneve; among others.

Publications that have noted Chilindron's work include *Art in America*, *The New York Times*, *Texas Monthly*, *Art Nexus*, *Arte Al Dia*, *The Art Economist*, *Atlantica Internacional Revista de las Artes*, *Artnet.com*, *World Sculpture News*, *El Nuevo Herald-Miami*, *The Art Newspaper International*, *Hyperallergic*, *Miami Rail*, and *Artmagazine*.